

RULED & BOUND

BY

Engel Bros.

750 PENN STR.,

Reading, Pa.

MUMSS-06113

CW

113

N 3085

01-009

W. Kothler.

Jonestown 23 May 1972.

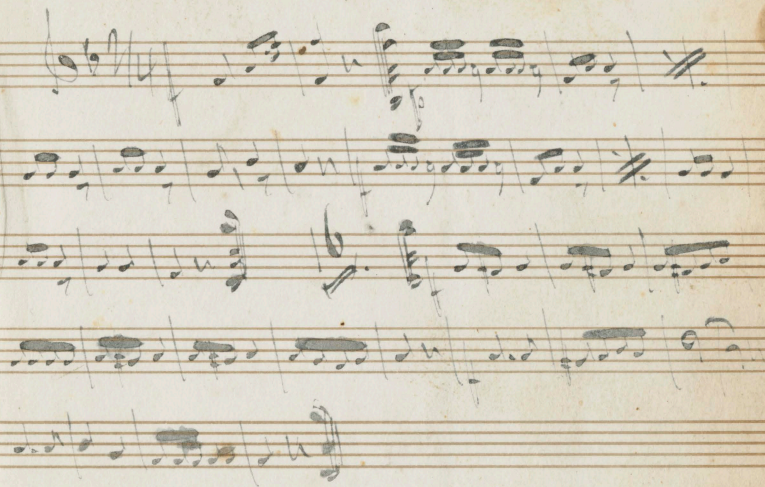
William Kothler.

Jonestown 1878.

DC
101

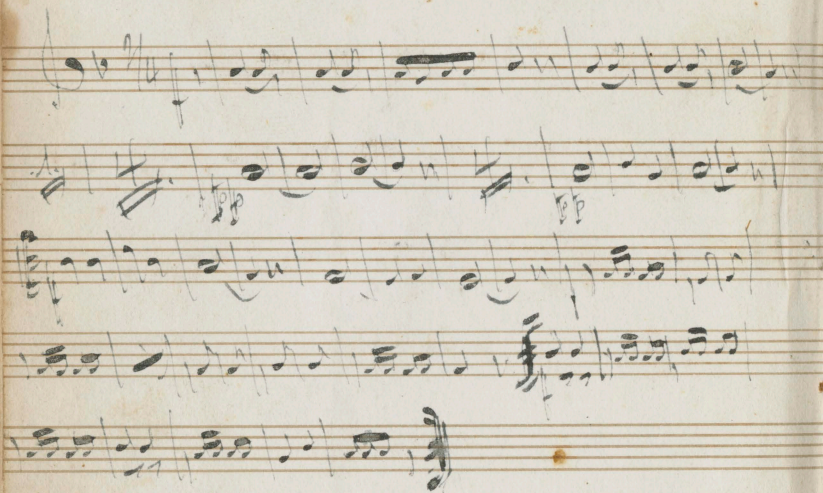
Op. Quick Step.

3



No. 2.

Gentle Annie



N^o 3.

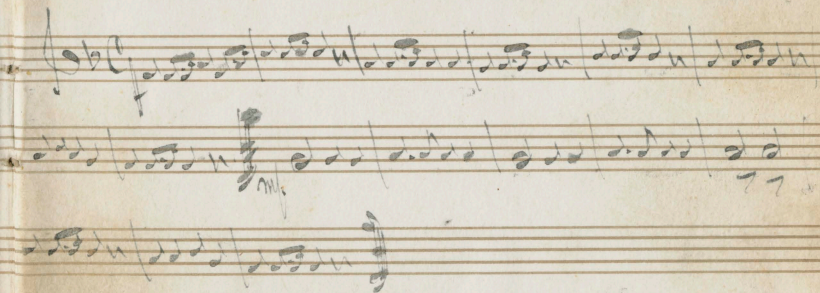
Swiss Polka.

5



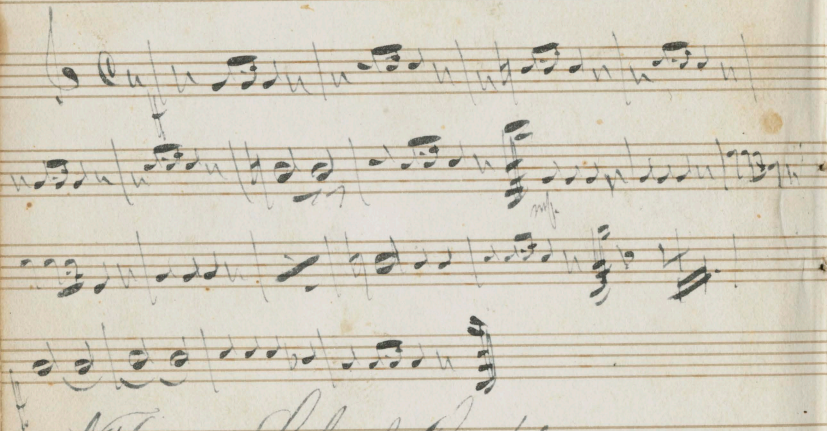
N^o 4.

Lappo March.



No. 5.

Parade March.



No. 6

High Quickstep



No. 7. New Hampshire Quickstep

7

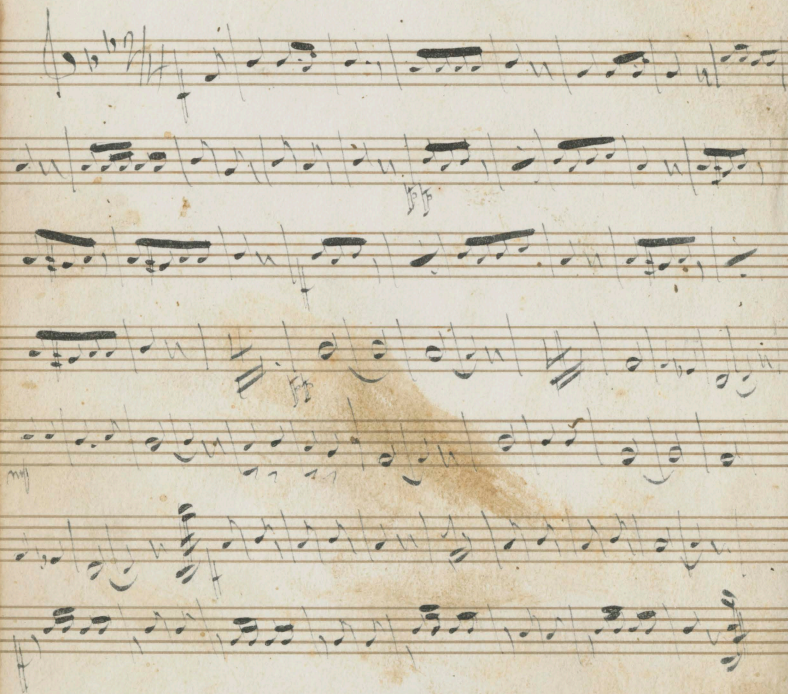


No. 8. Schumann's Polka.



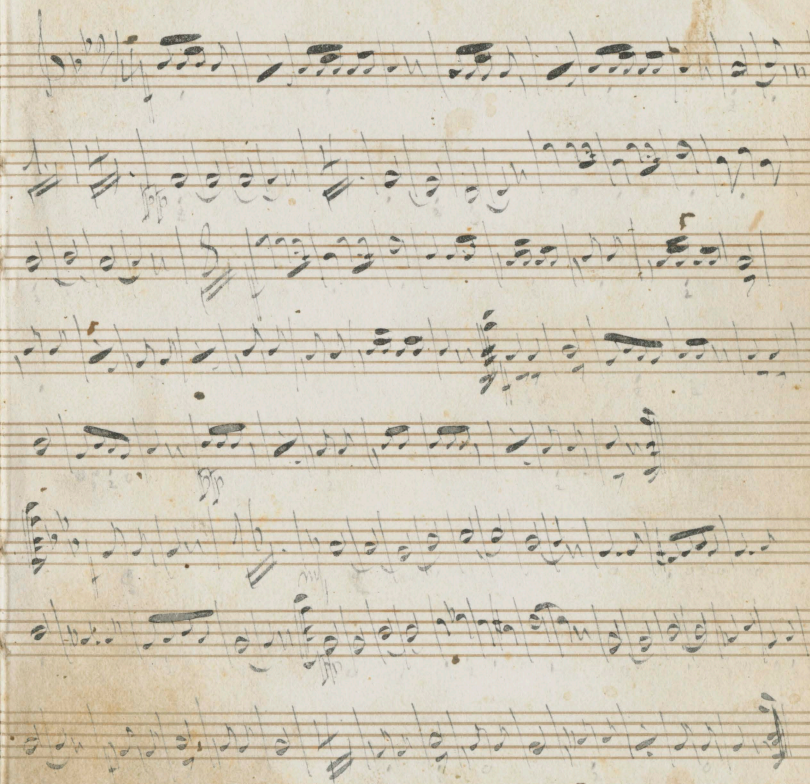
No. 2

Fair Sell

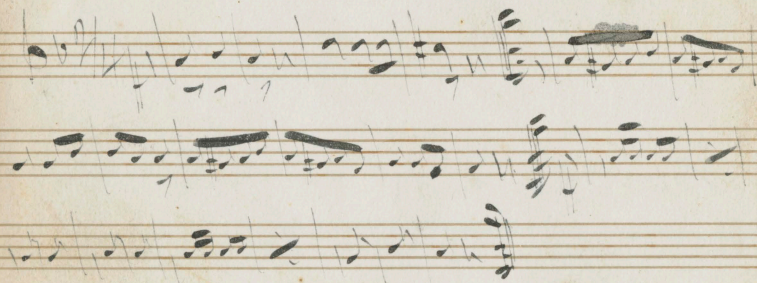


No. 10. Young Maggie.

9



No. 11. May River Quick Step.

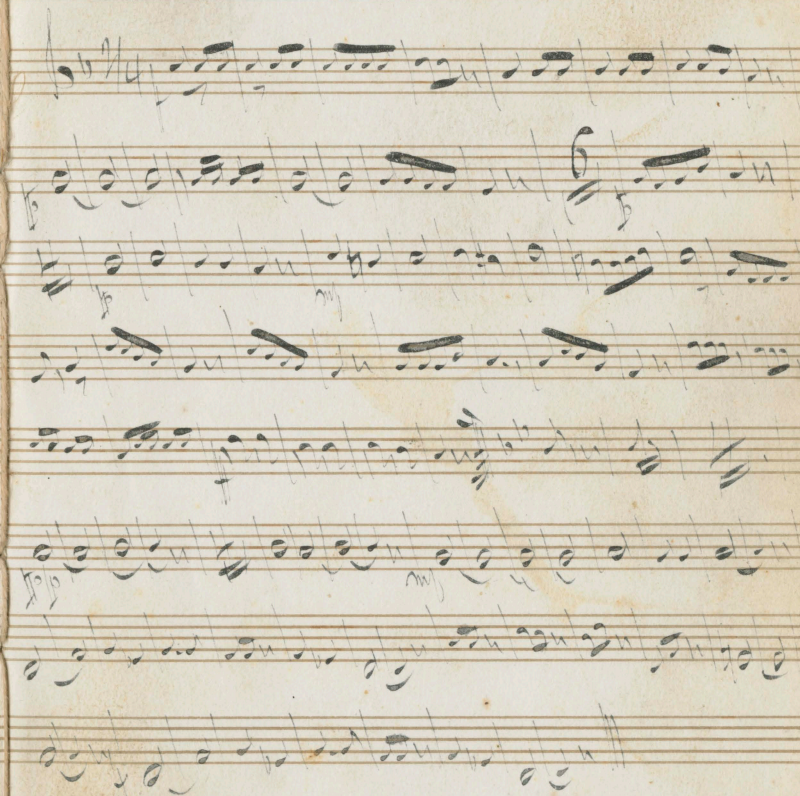


No. 12. Sons Quick Step.



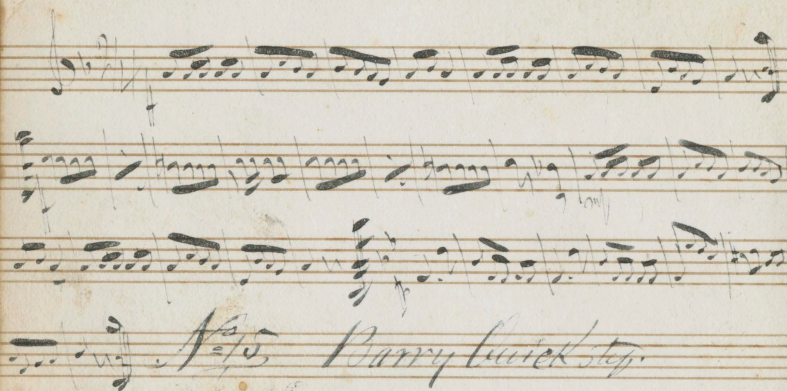
No. 13. Maggie May

11



No. 114.

Galop.



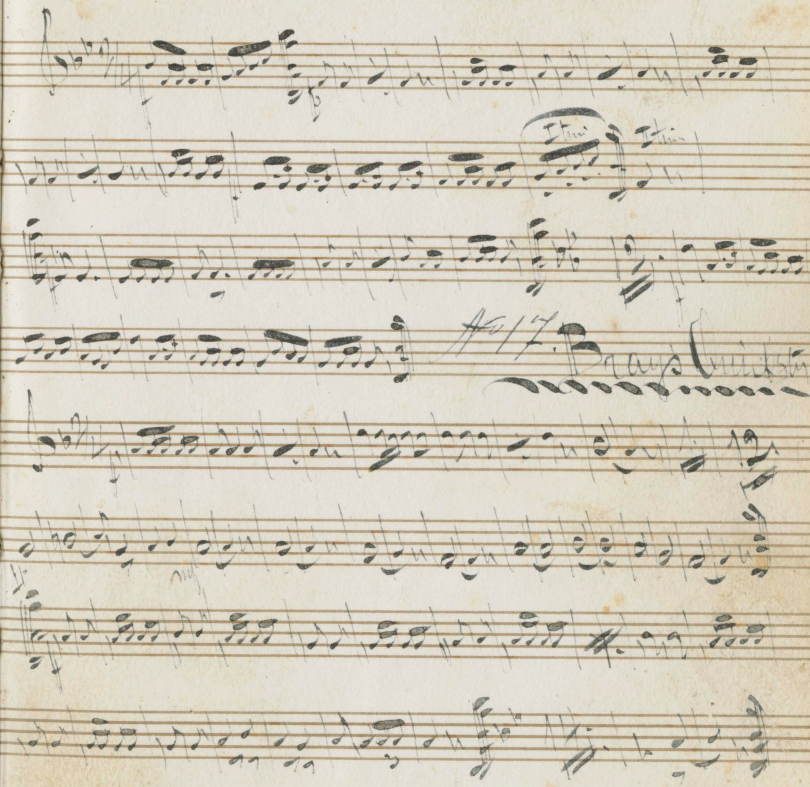
No. 115 Barry Quick Step.



No. 16.

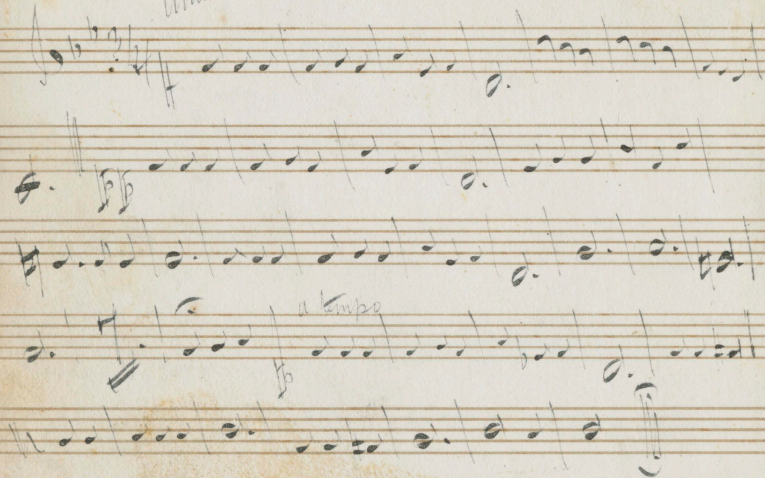
Cecilia Christstep.

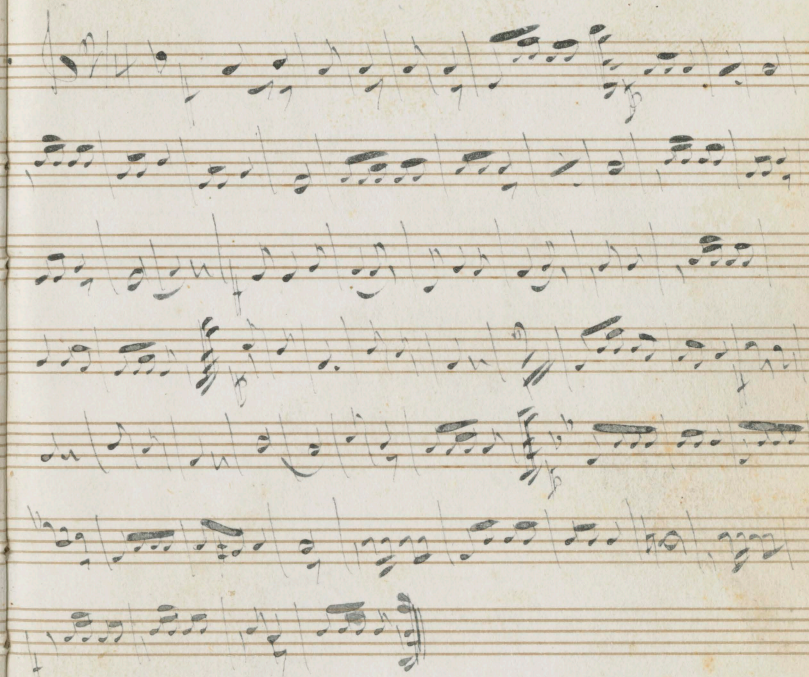
13



No. 18.

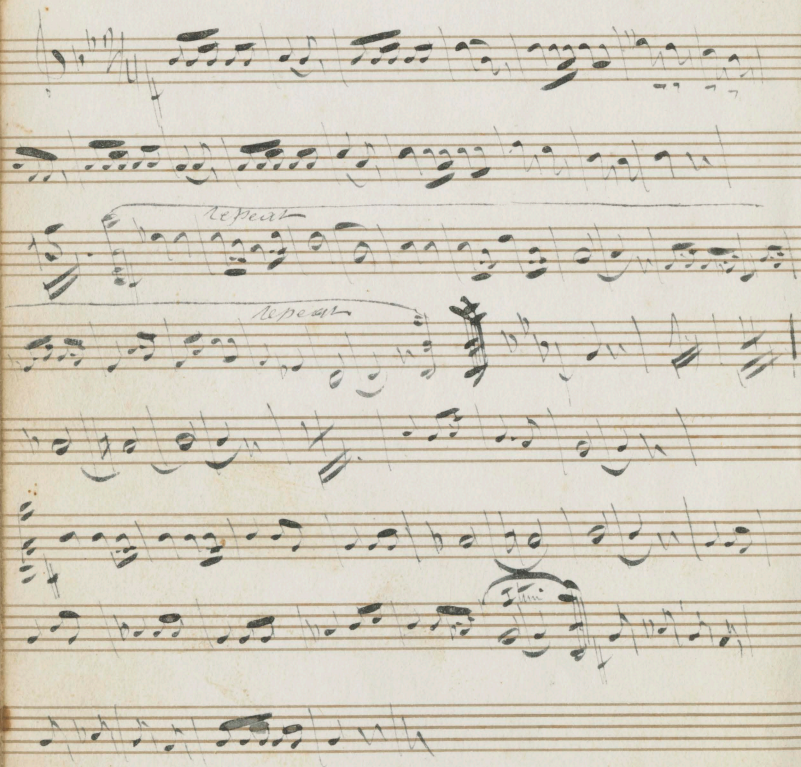
Serrade.

Andante.

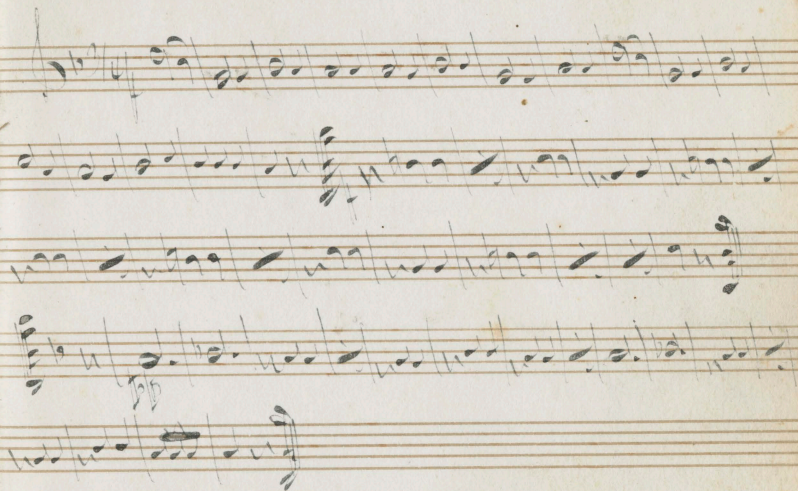
No. 19. *Defiler March.*

A. D. M.

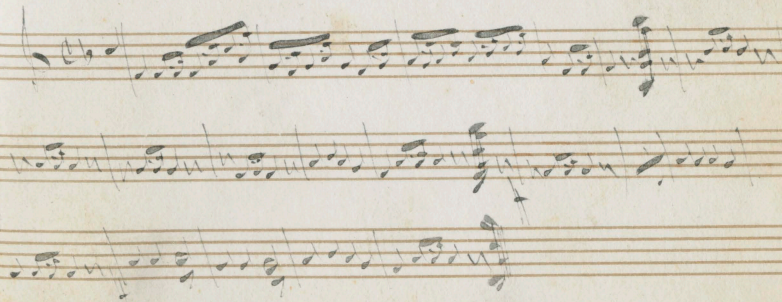
Boys in Blue.

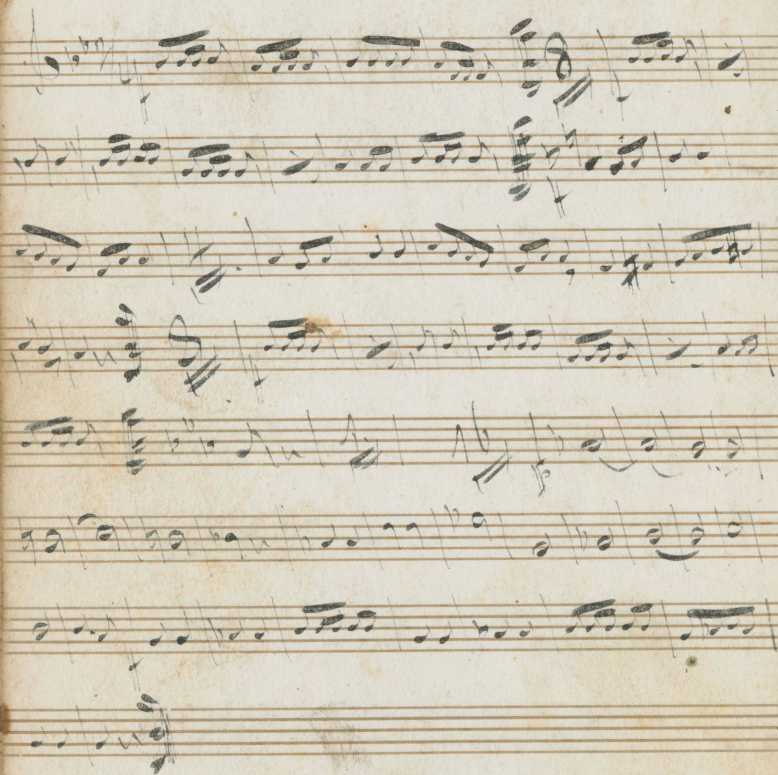


No. 21. Walz



No. 23. Washington's March.

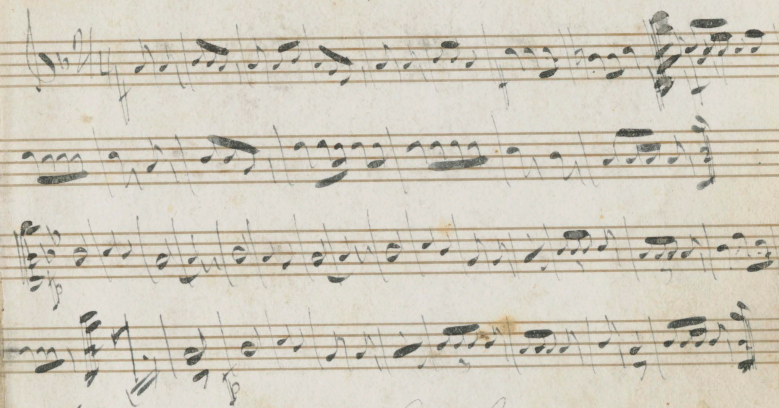




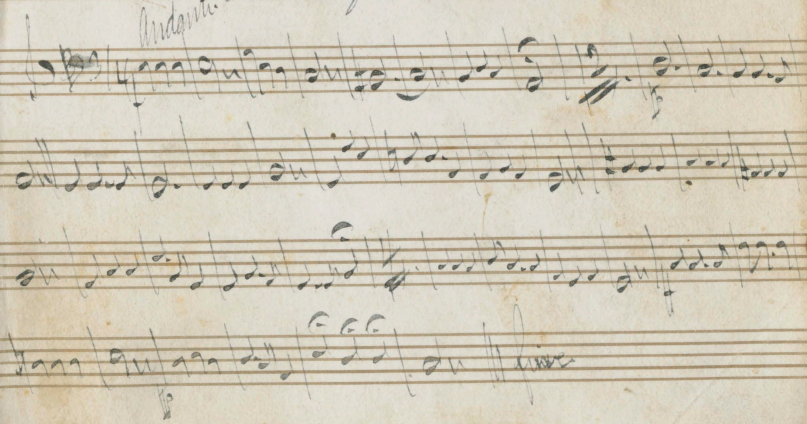
No. 24.

Warrior Quick Step.

19

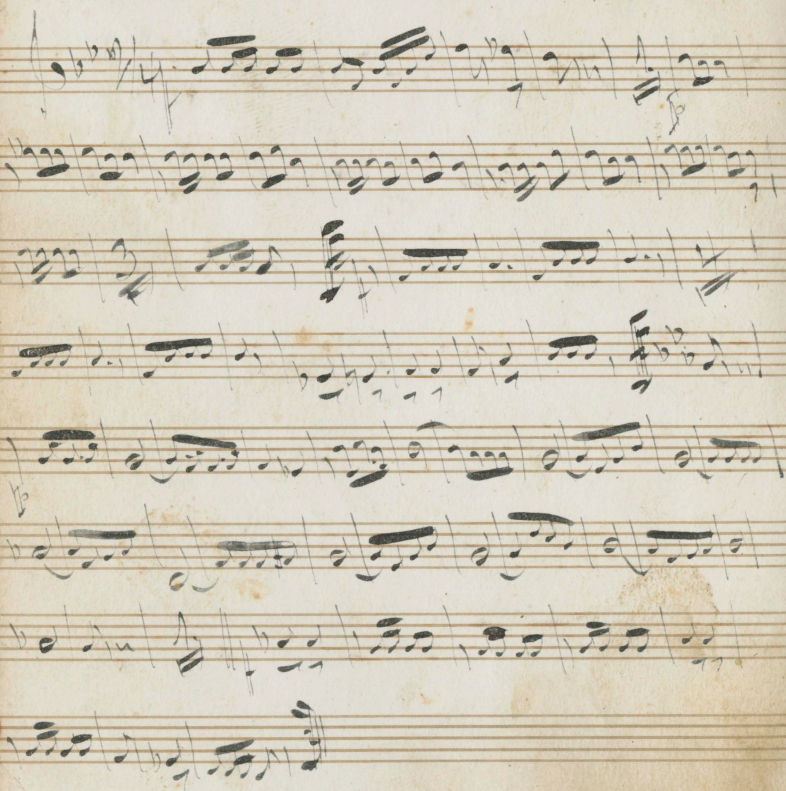


No. 25. *Andante* Pioneer for Home.



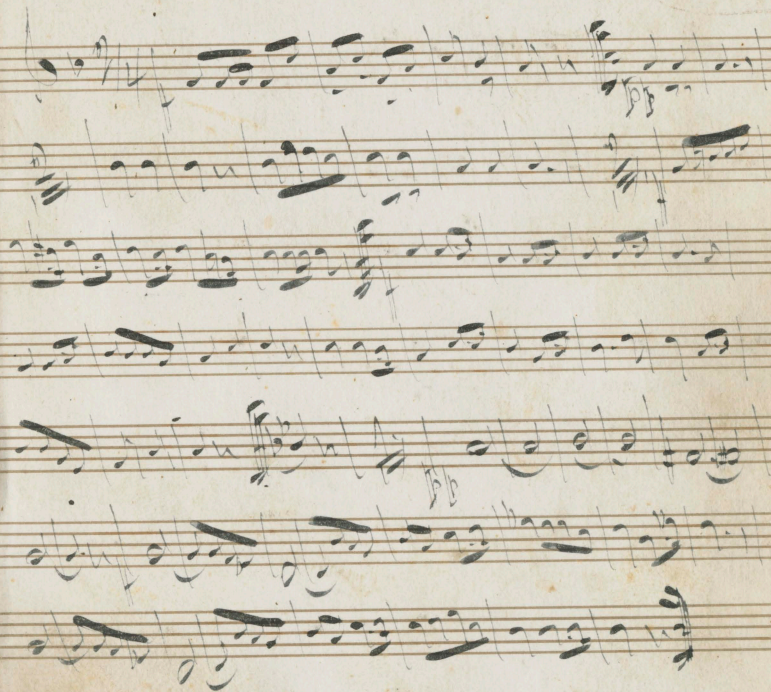
No. 21.

Amathus in Quick Step.



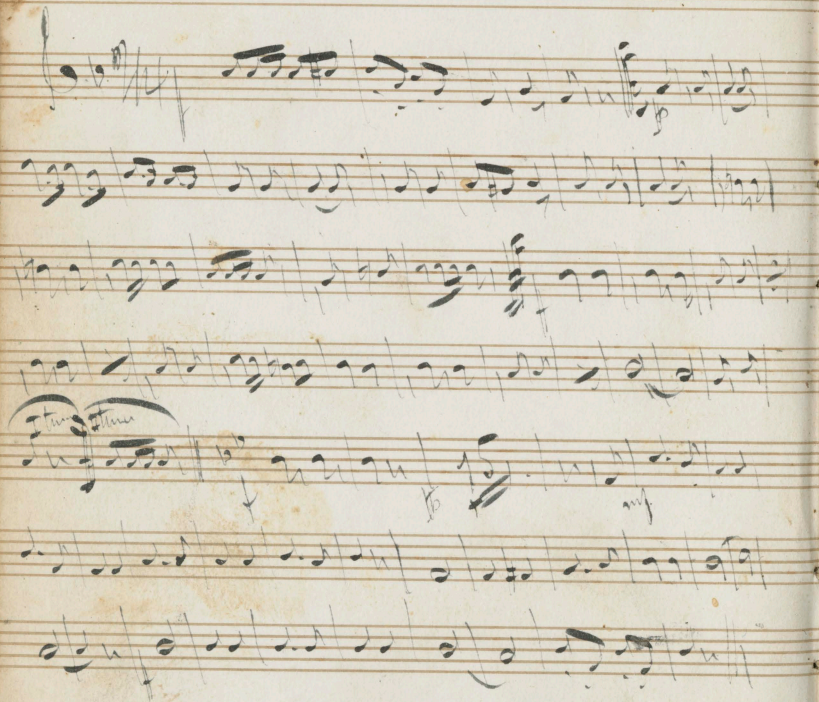
No. 27. *Emilia*
Guarde March.

21



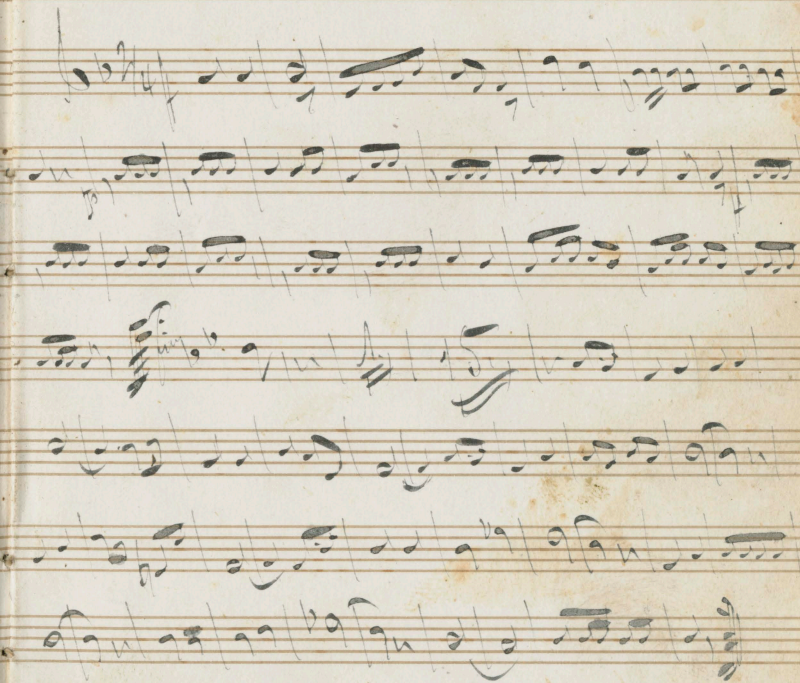
No. 28.

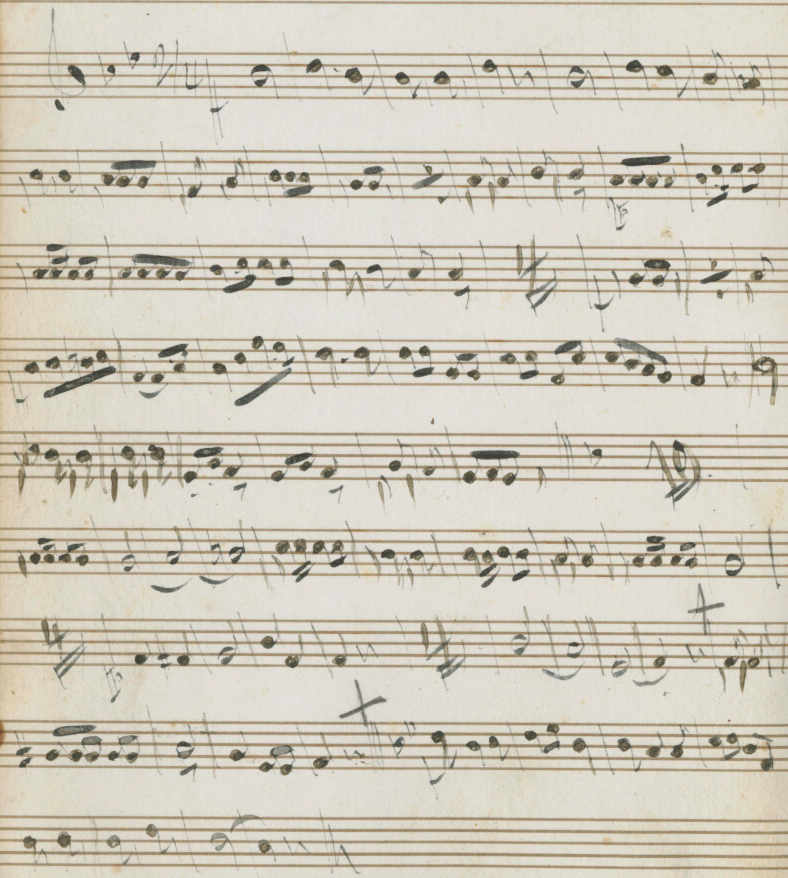
Guard on the Rhine

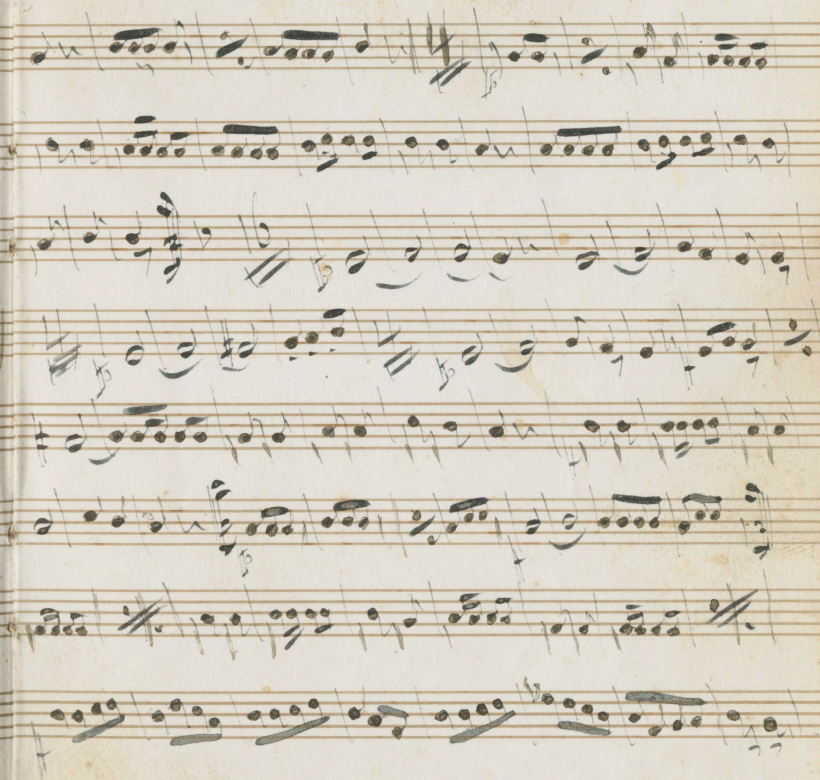


No. 29. Medley Quick Step.

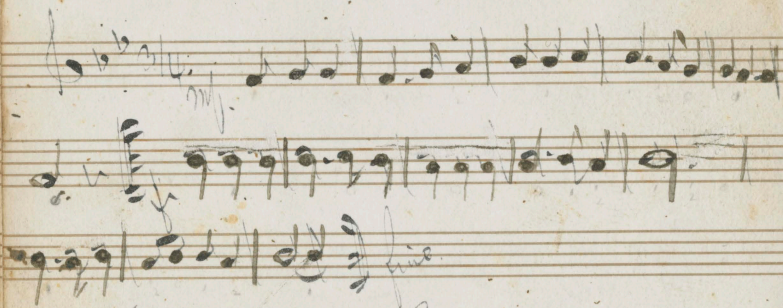
23





Midday Reverie.

No. 31. My country 'tis of thee



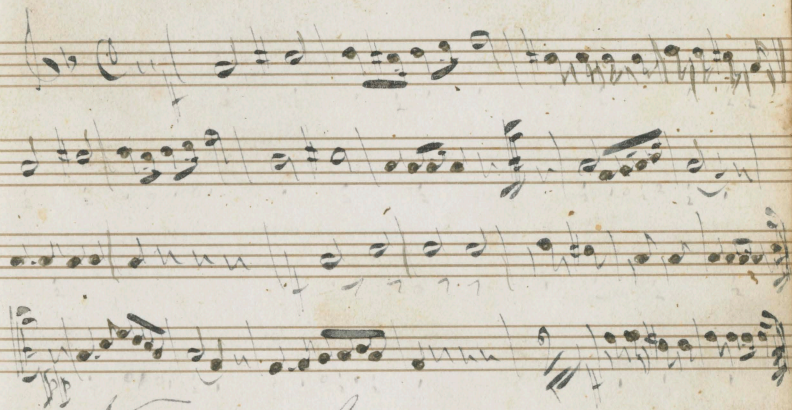
No. 32. Old Hundred



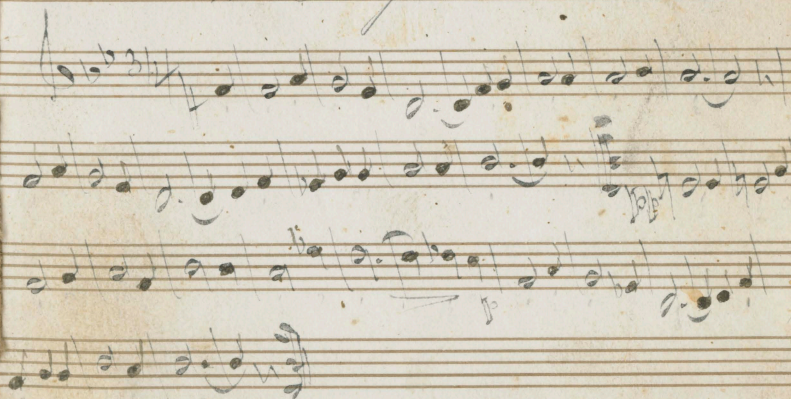
No. 33. Funeral March.

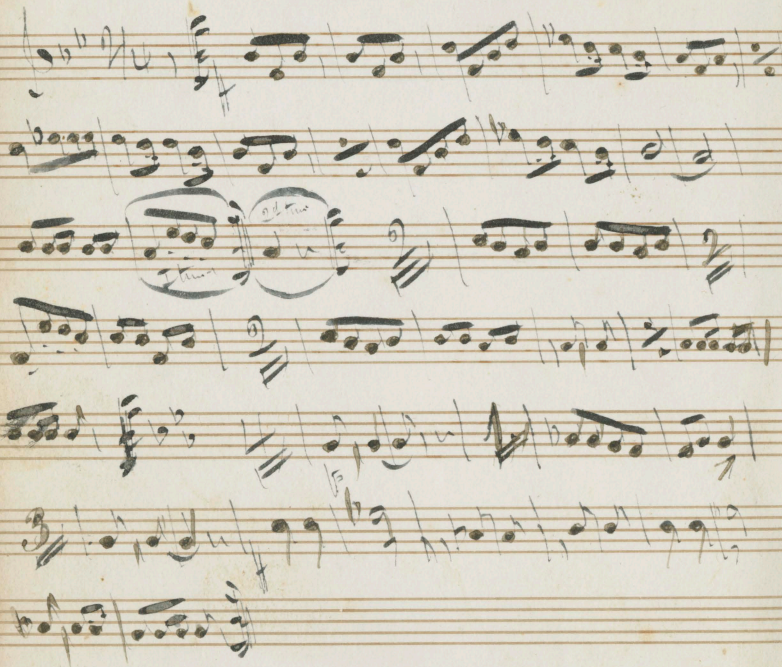
Allegro Moderato

27



No. 34. Song.

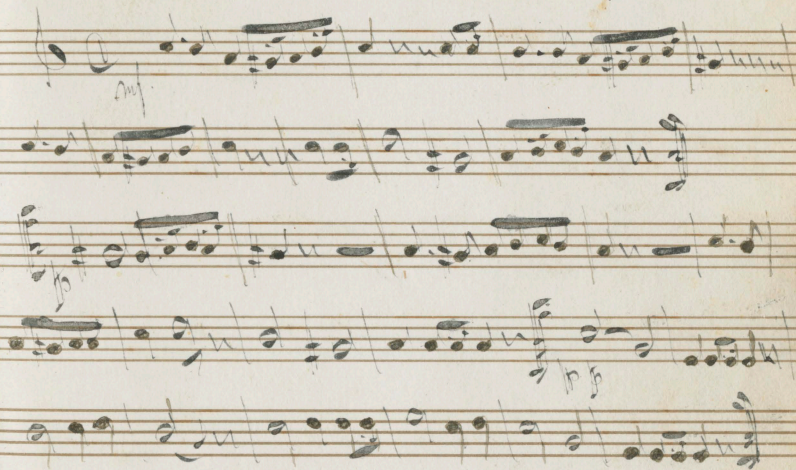


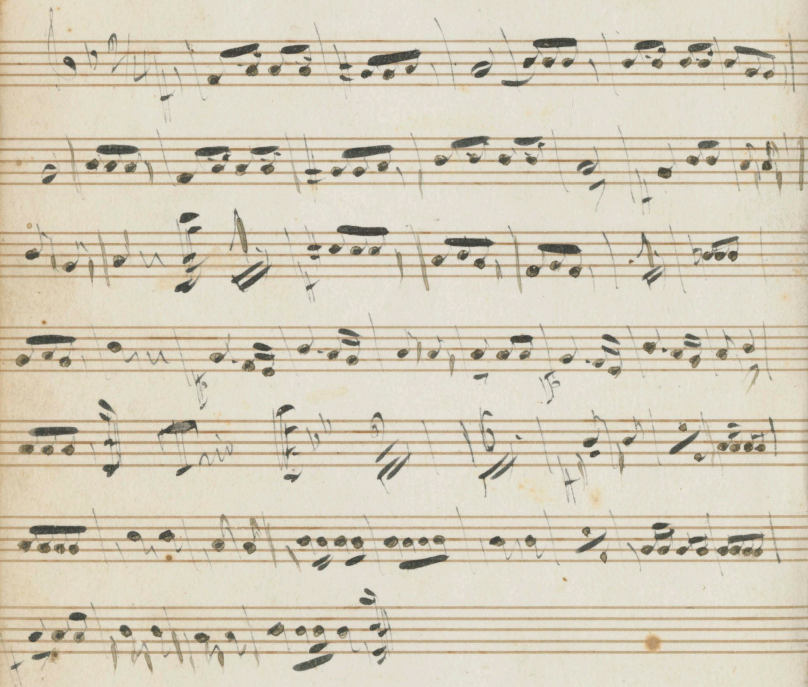


No 318

German Funeral March

29

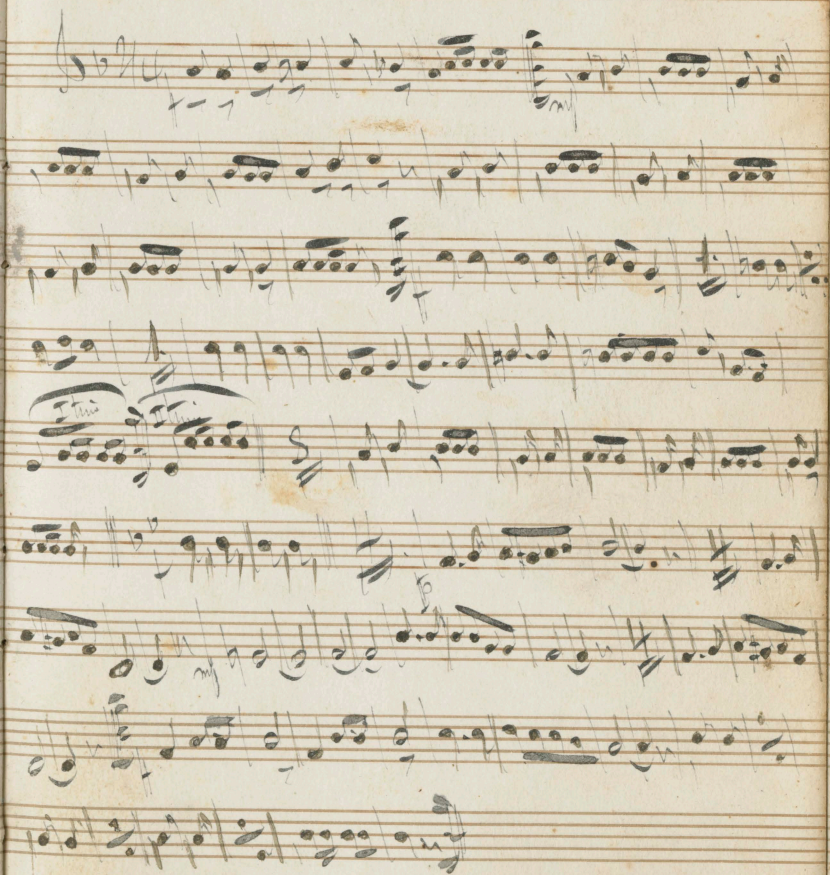


No 37. *Buymers Chord Stg.*

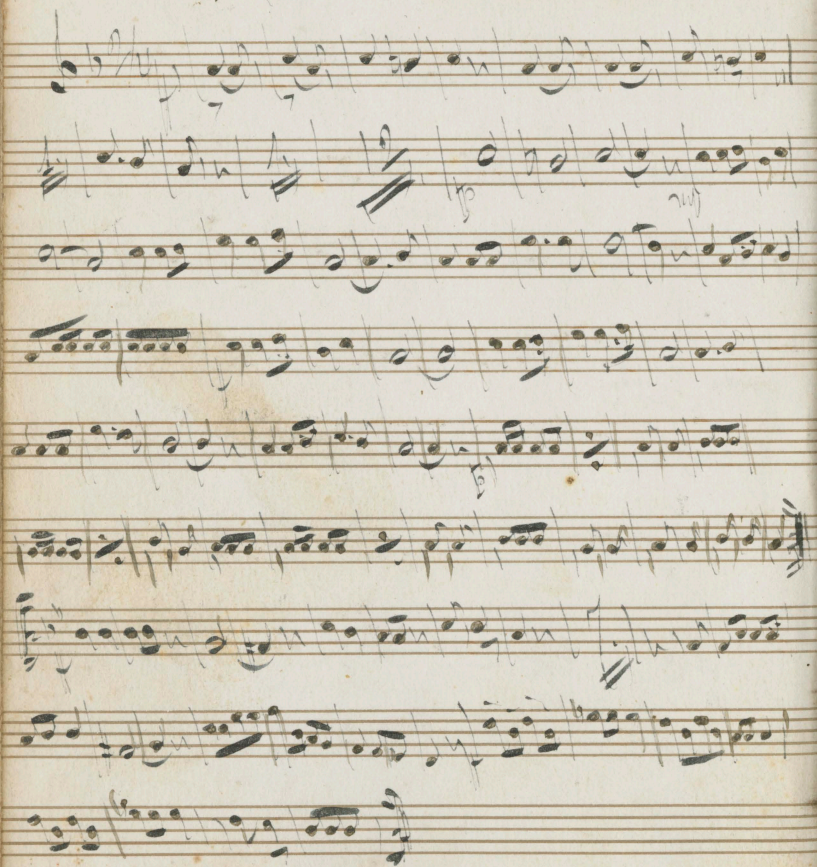
No. 38.

Quint's step.

31

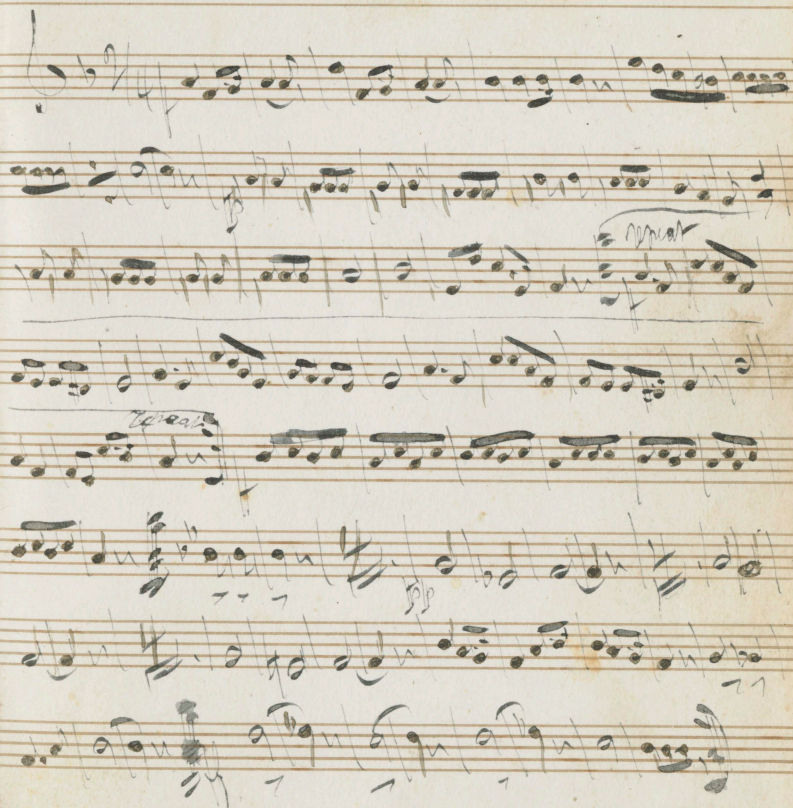


No. 39. Capriccio

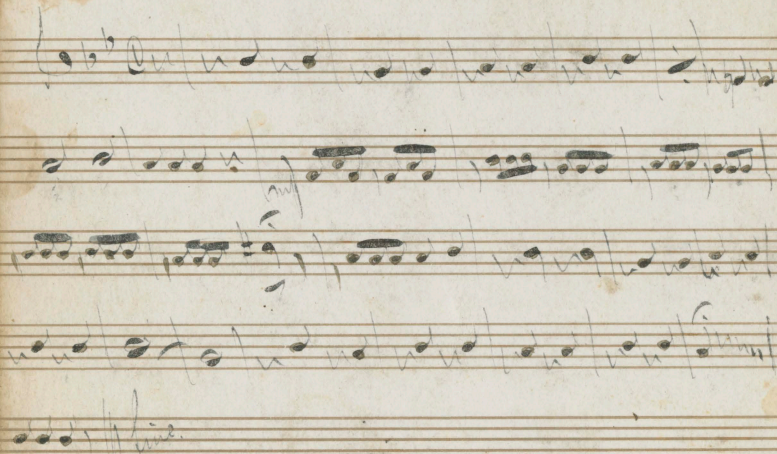


No. 411. Popsy Wopsy.

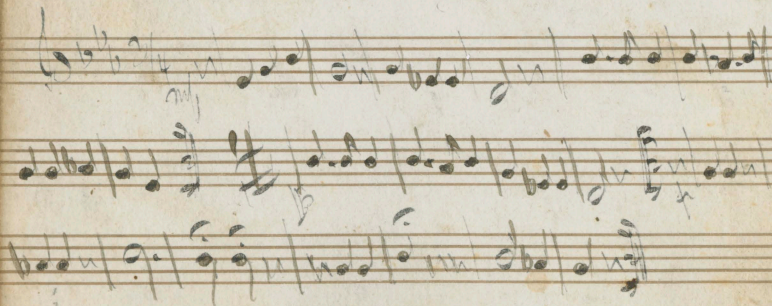
33



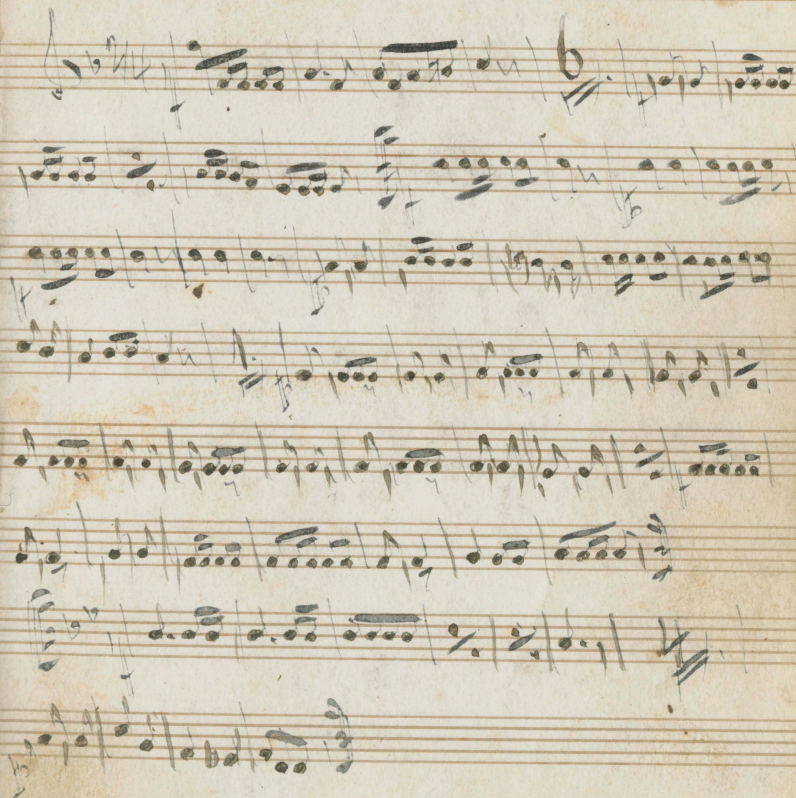
No. 41. Sweet Spirit hear my prayer,



No. 42. For Pungled Brains

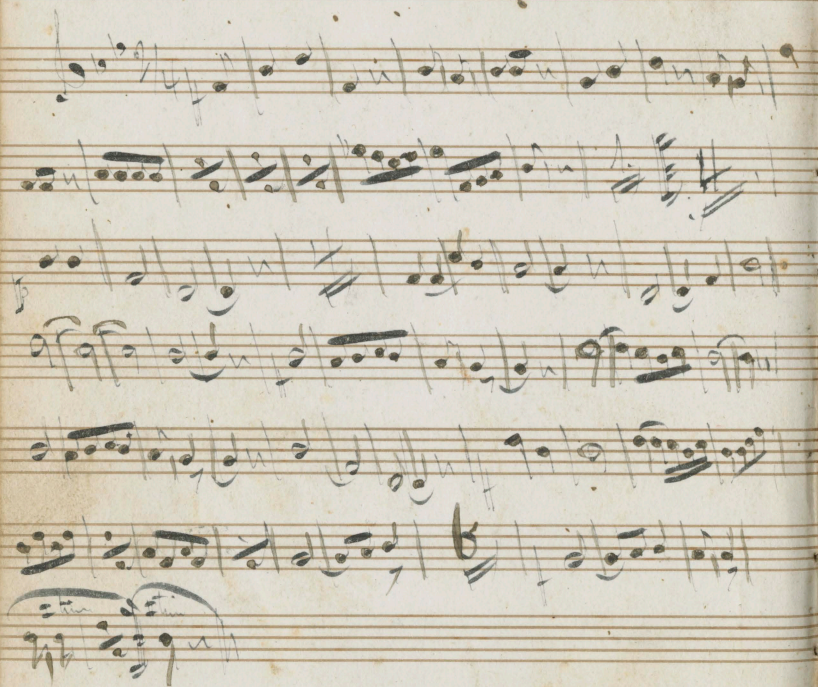


No 43. Light Quick Step.

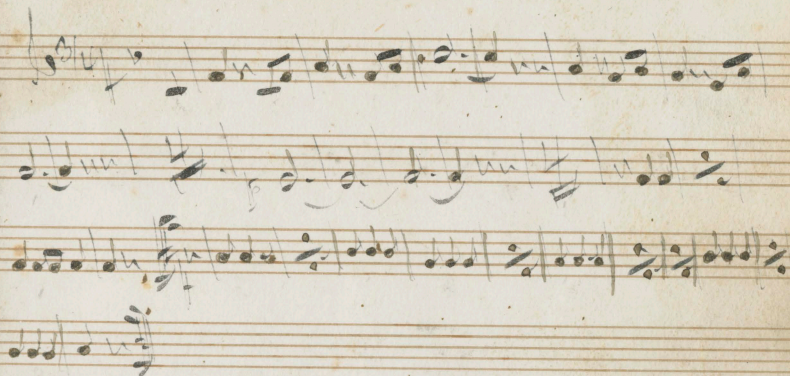


No 44

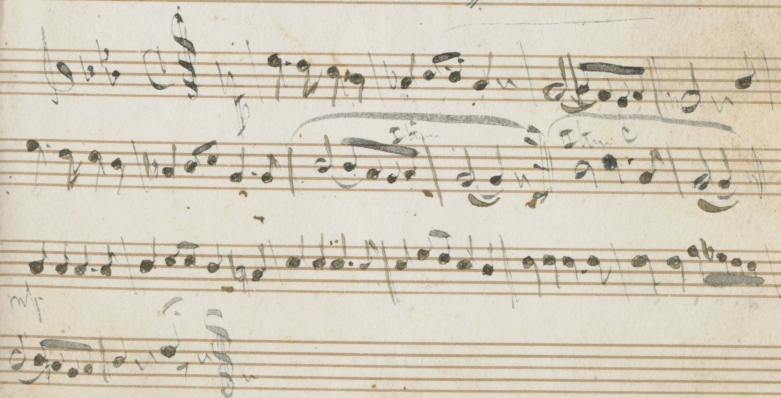
Lone not buried deep

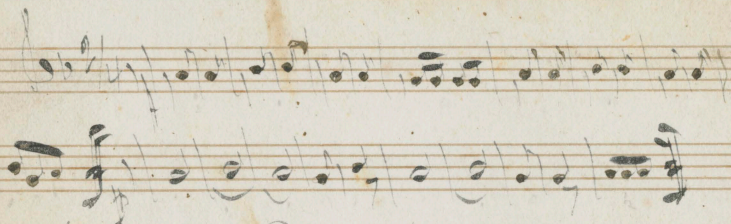
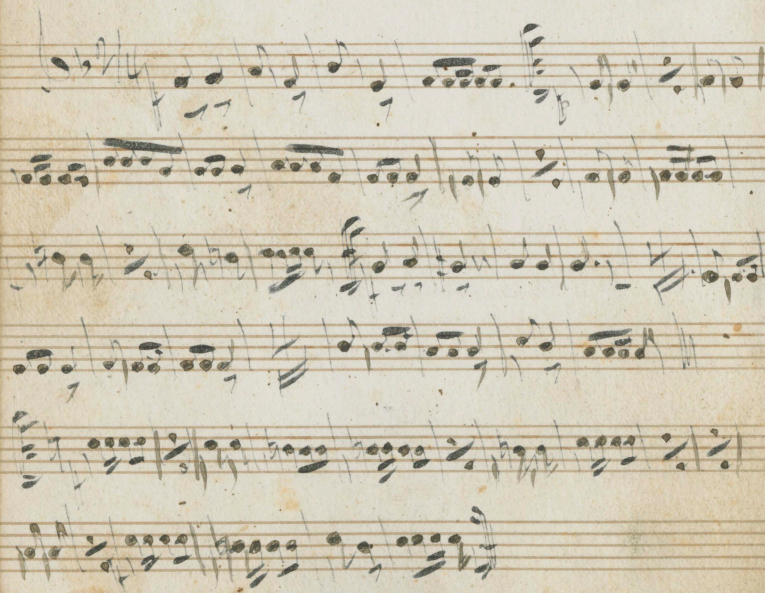


No 45. Lauterlecher-Walz.



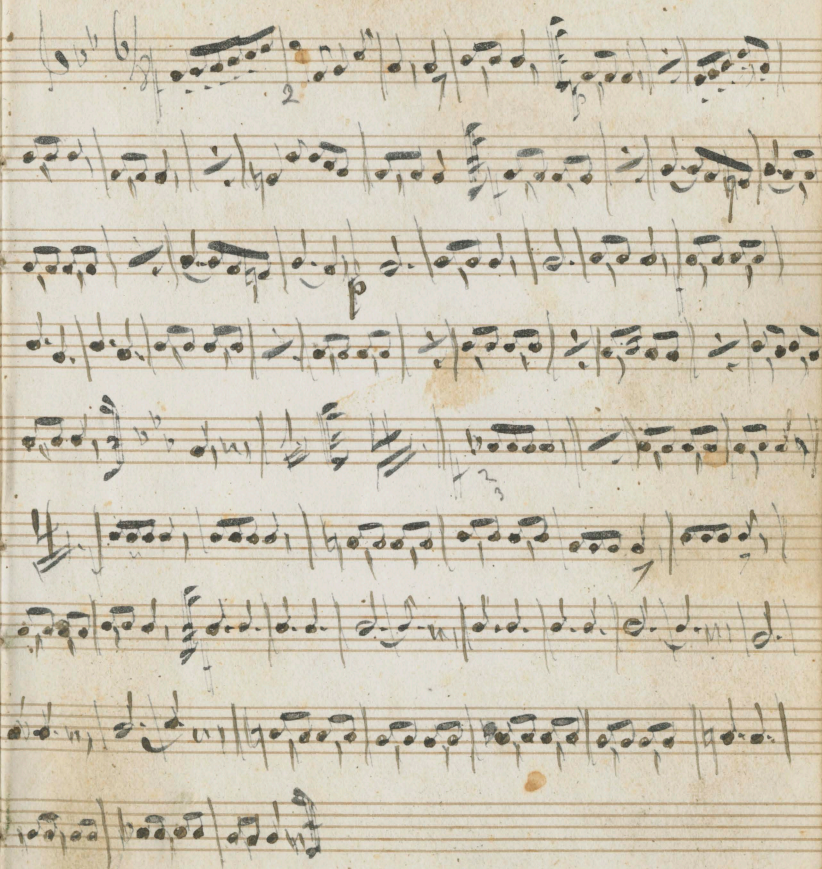
No 46. Dance Spot on Earth.



No. 47. *Riel*No. 48. *Lama March,*

No 49. Polloi March.

39



N^o 50 Andante & Walz.

Allegro mod.

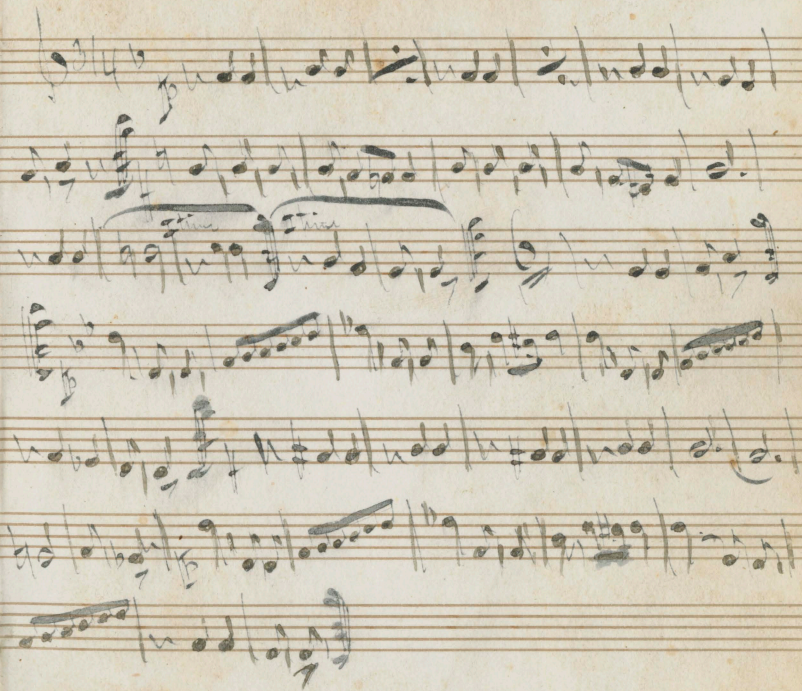
Andante.

Waltz.

The musical score is handwritten on ten staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The tempo 'Allegro mod.' is written above the first staff. The second staff has a treble clef and a key signature of one sharp. The tempo 'Andante.' is written above the second staff. The third staff has a treble clef and a key signature of one sharp. The tempo 'Waltz.' is written above the third staff. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a treble clef and a key signature of one sharp. The ninth staff has a treble clef and a key signature of one sharp. The tenth staff has a treble clef and a key signature of one sharp.

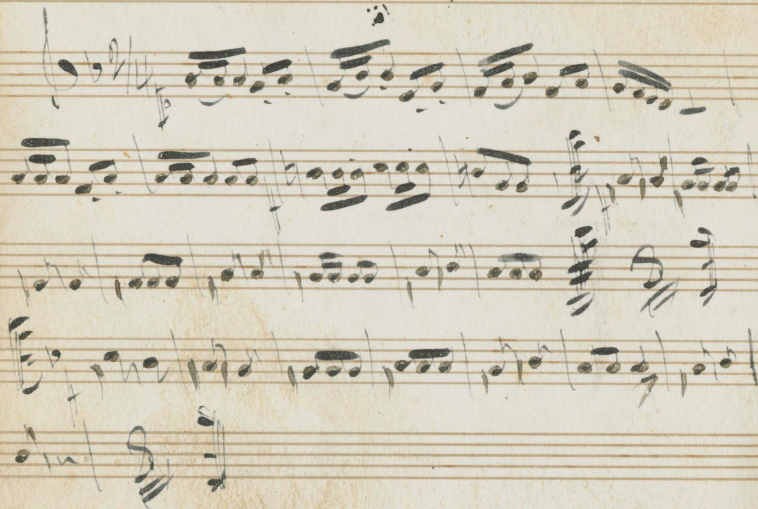
No 57.

Palka Mazurka.



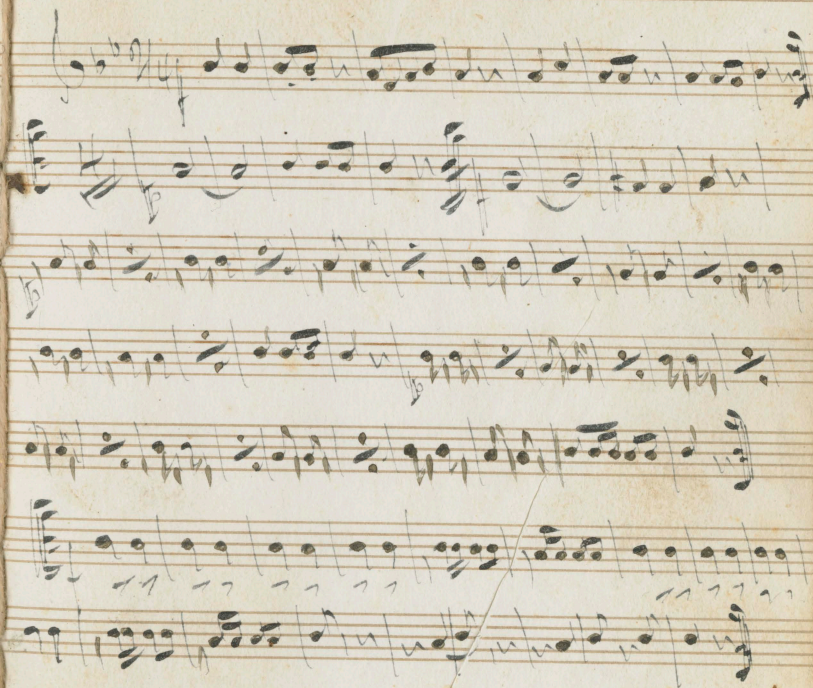
No. 51.

Rose Paddy.



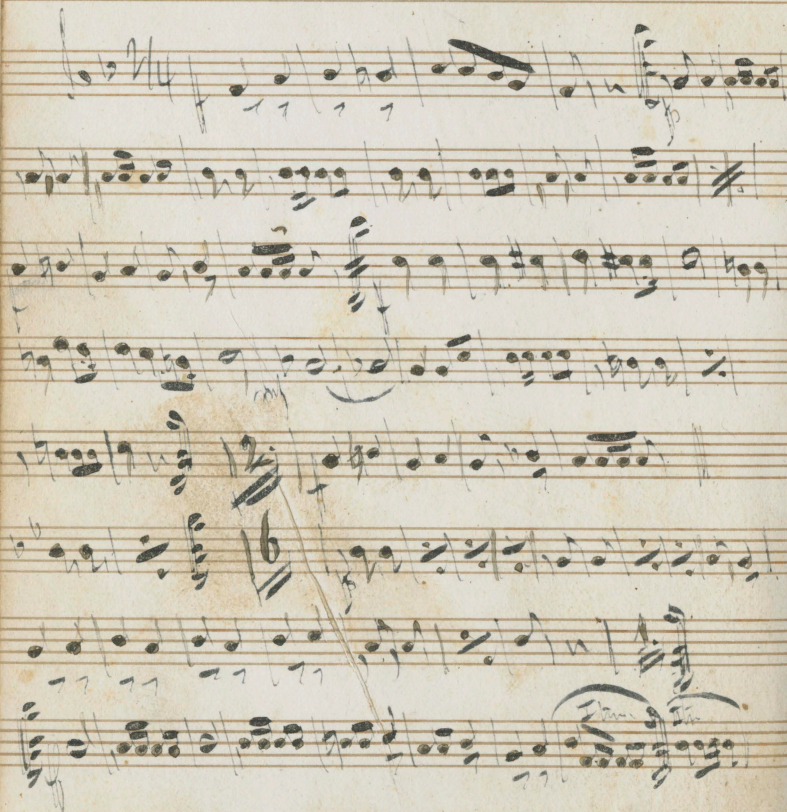
N^o 53. Camp Bannin,

43



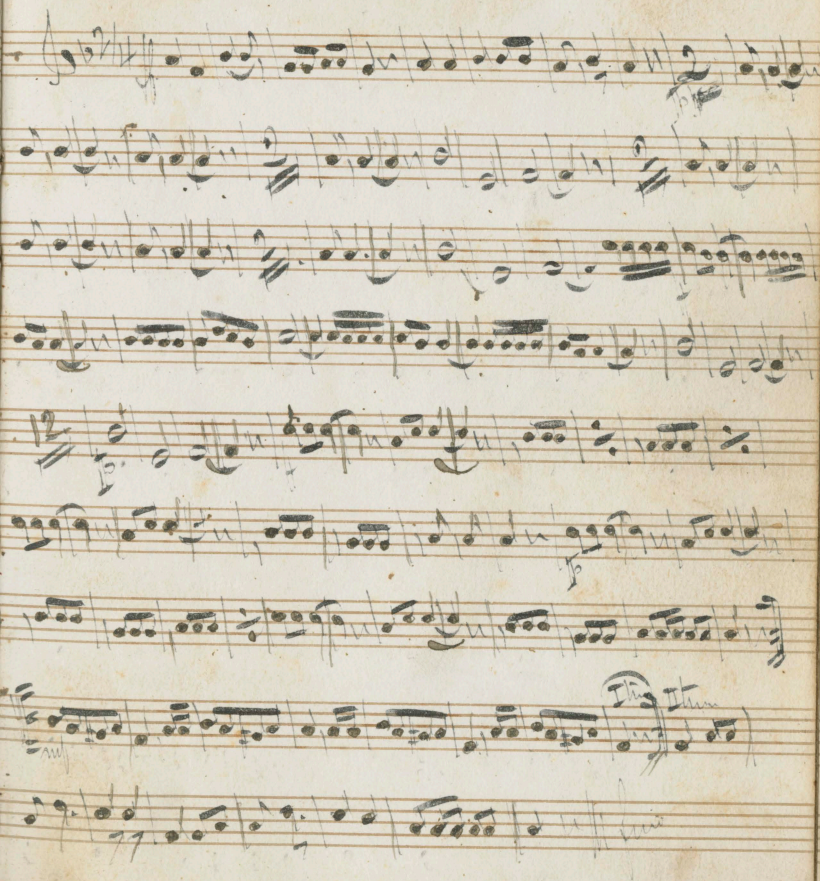
N^o 54

Spring Bird's Step.

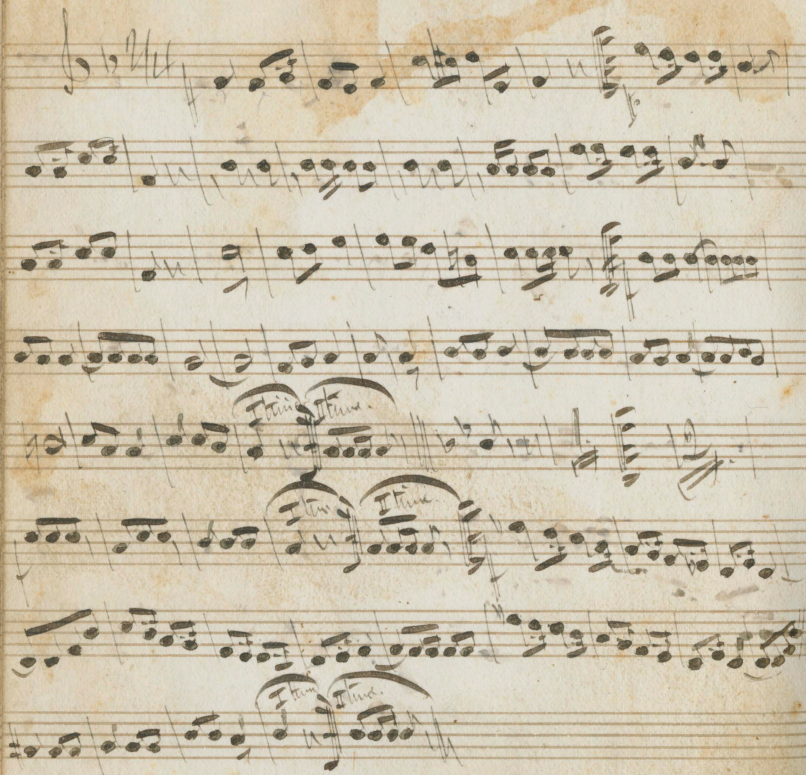


No 55 Mackinac River Lutes Song

45



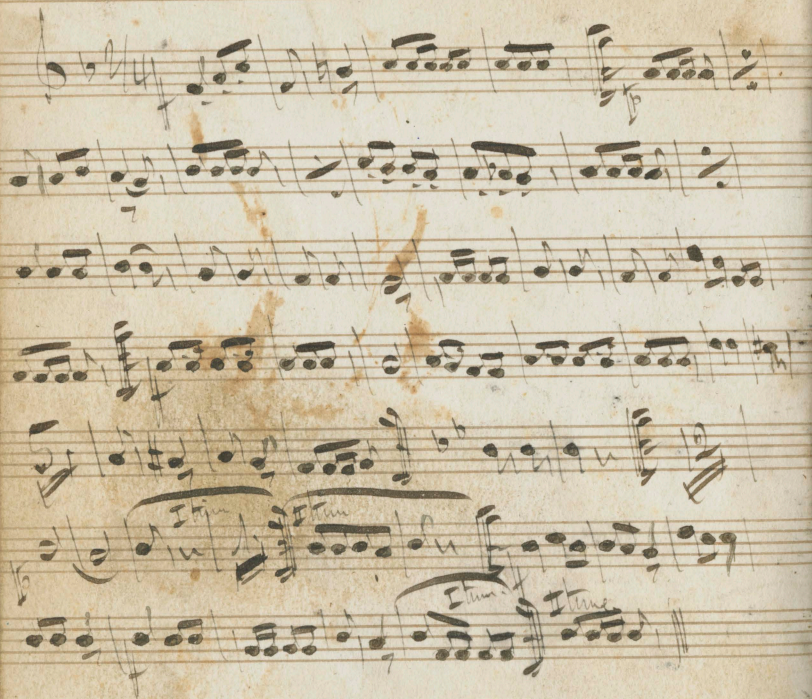
No 56. Mariana Curicetto.



No. 57. Andante & Galop.

Andante.

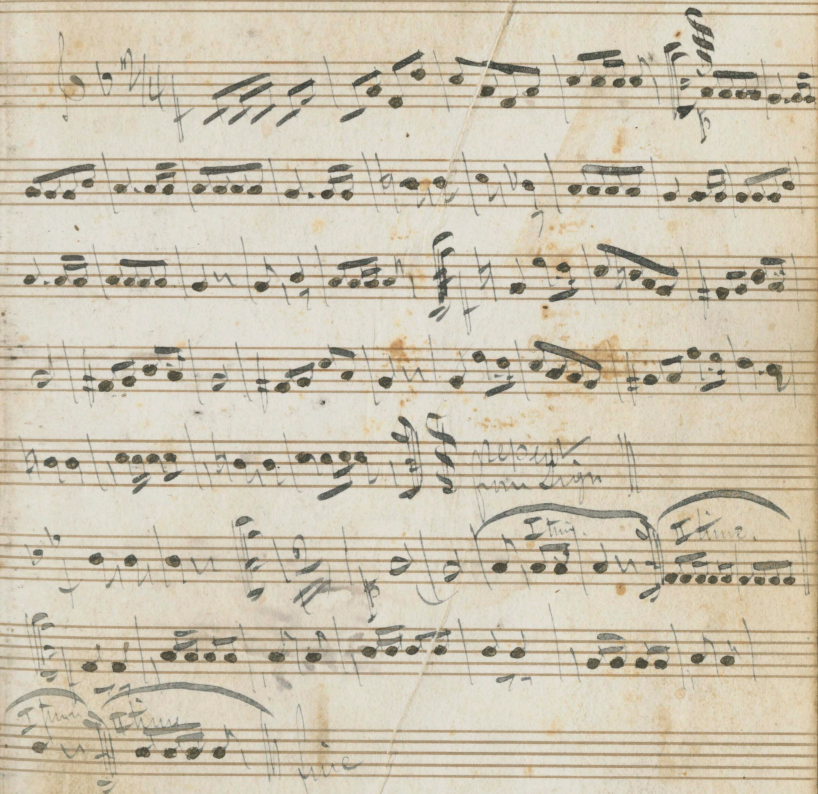
Galop. 2/4



N^o 59.

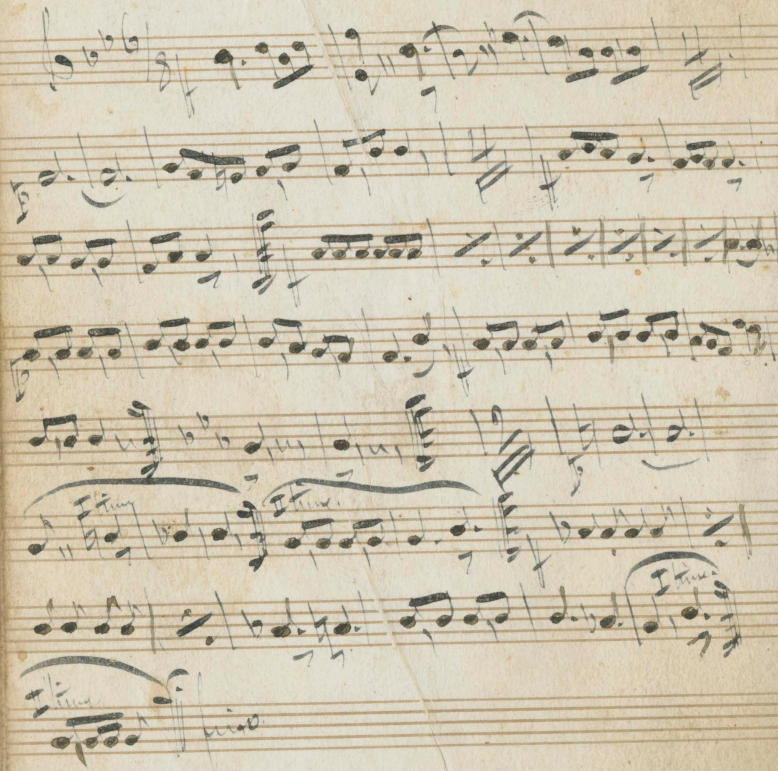
Schützen March.

49



No. 60.

Camp Marchstep.



No. 61.

Dead March



No. 62.

Religious Andante.

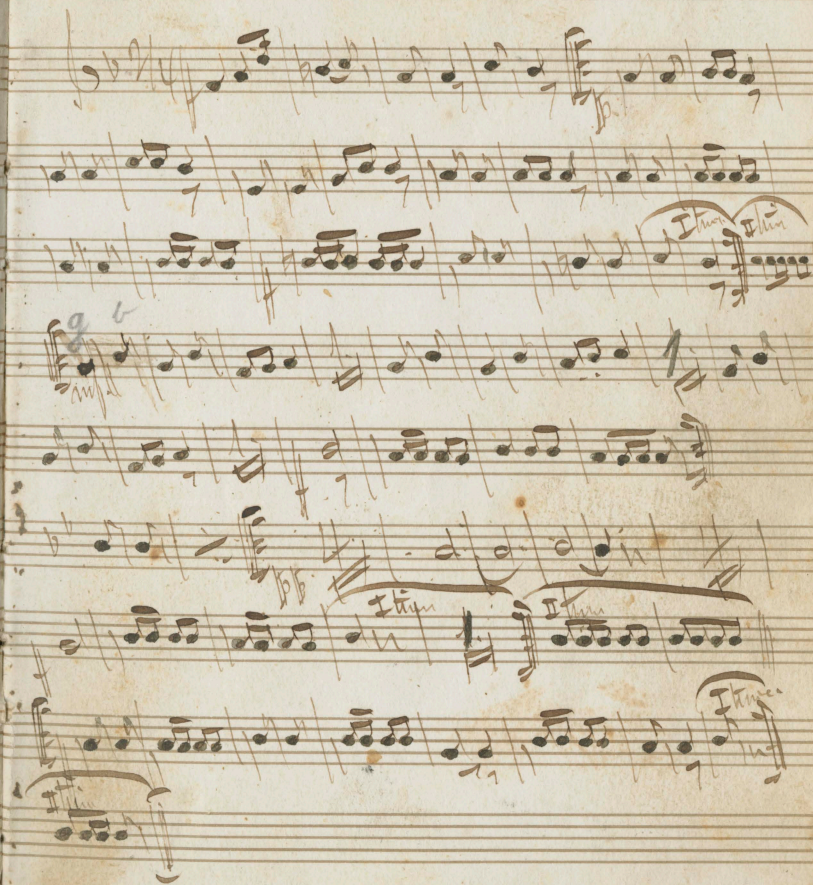


No. 63.

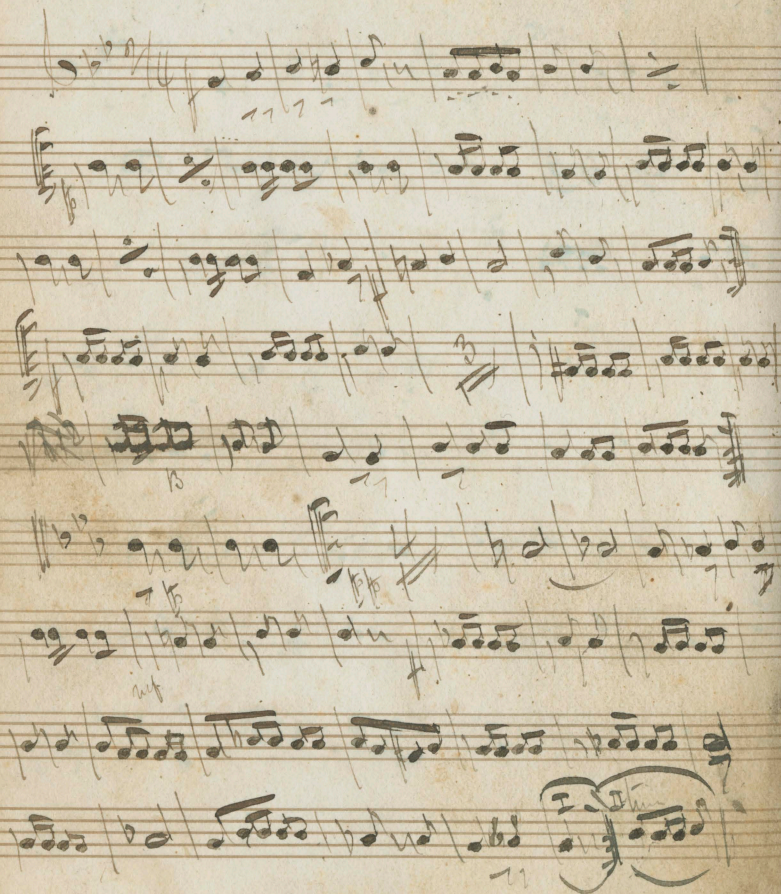
No. 3 Polka.



No. 64. Seminary ⁵³
March.



No. 5 Federal Cue March.



Andante *May* *is* *Lento*

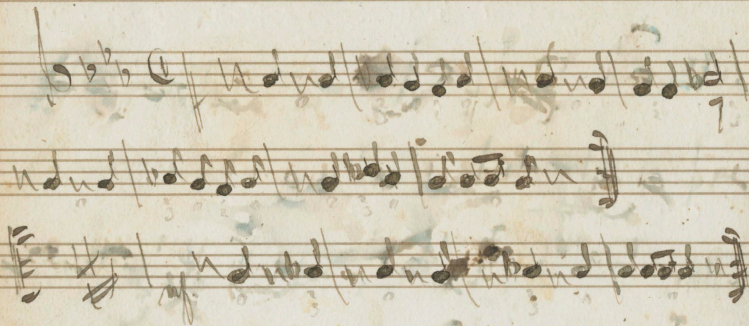
Prest. *Lento* *ppp*

The first system of the handwritten musical score is written on a single staff with a treble clef. The key signature has one flat (B-flat), and the time signature is 4/4. The music begins with a melodic line of eighth and sixteenth notes. Above the staff, the tempo marking "Andante" is written, followed by "May" and "is", and then "Lento". Below the staff, the dynamics "Prest.", "Lento", and "ppp" are indicated. The system concludes with a double bar line and a final cadence.

May

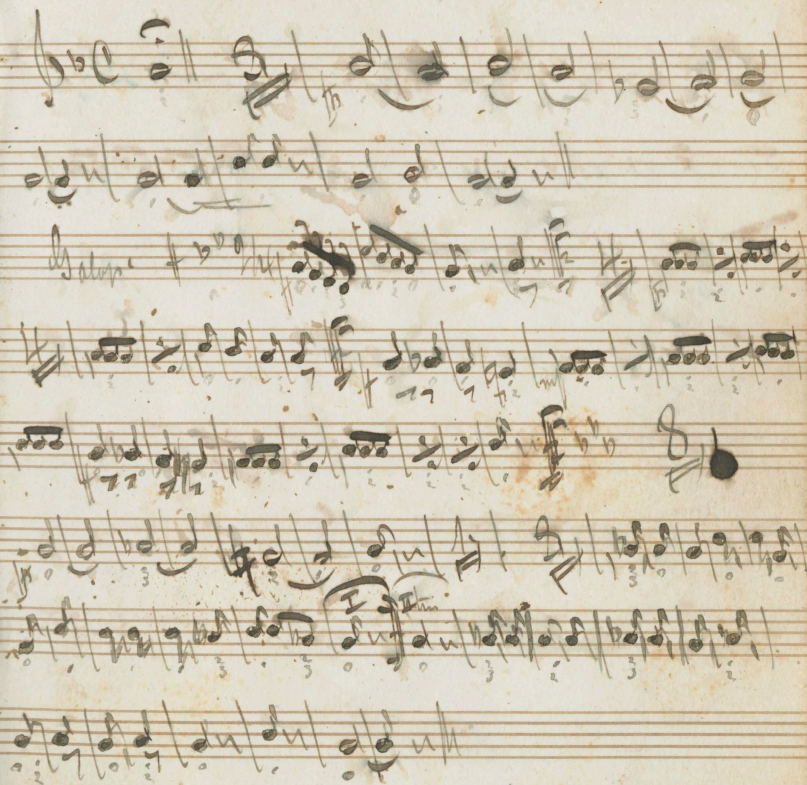
The second system of the handwritten musical score continues the melody on a single staff with a treble clef. The key signature remains one flat, and the time signature is 4/4. The tempo marking "Andante" is still present. The word "May" is written above the staff. The dynamics "ppp" and "f" are indicated below the staff. The system concludes with a double bar line and a final cadence.

No 64. Tail to the chief.

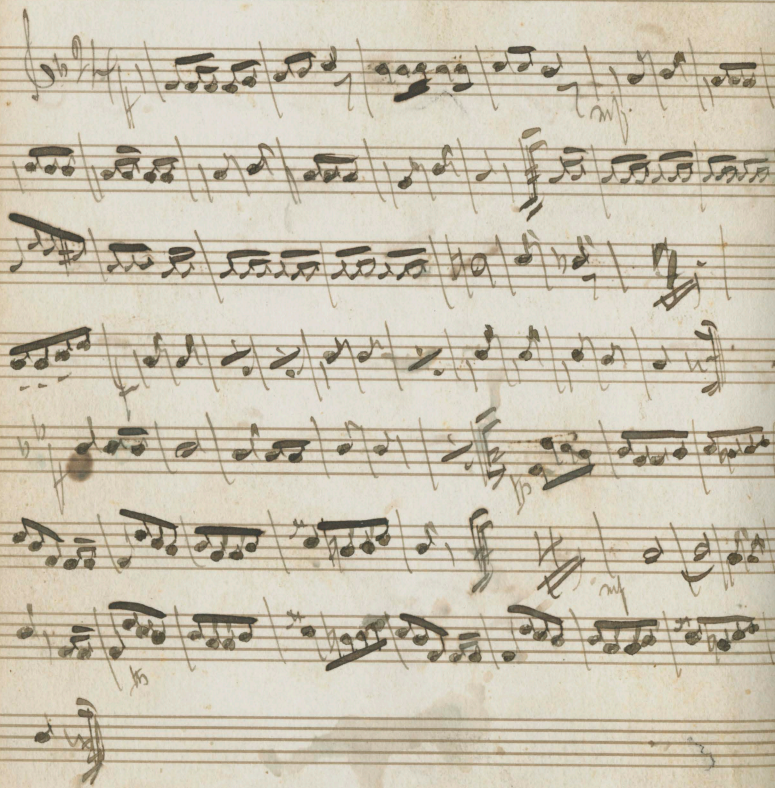


No. 68. *Coraggio by the Sea.*

57



No. 14. Happy family chorale.



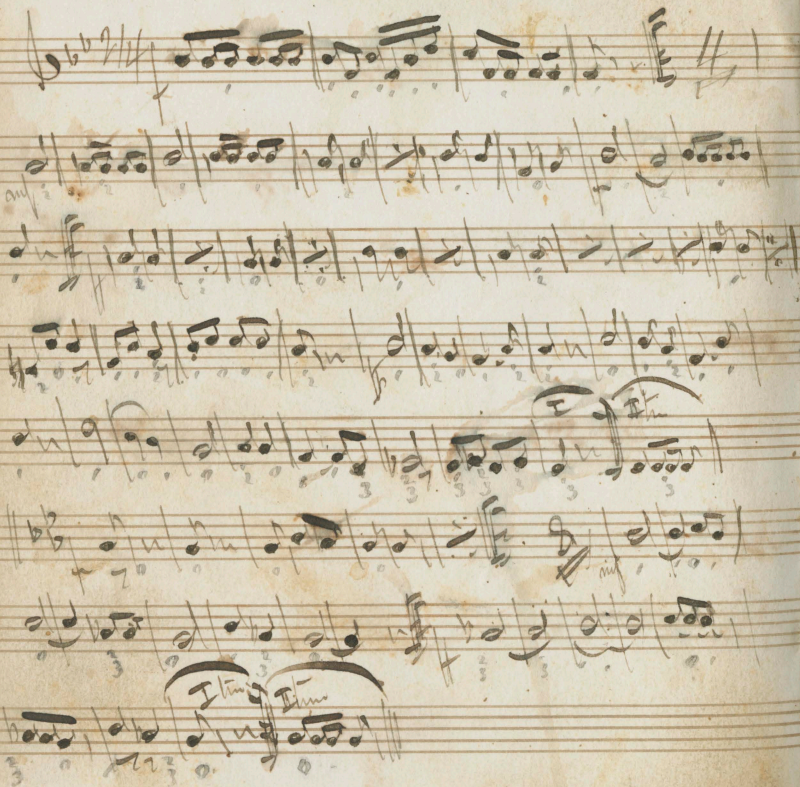
No 70. *Imaginal Chord*.

59



No 71

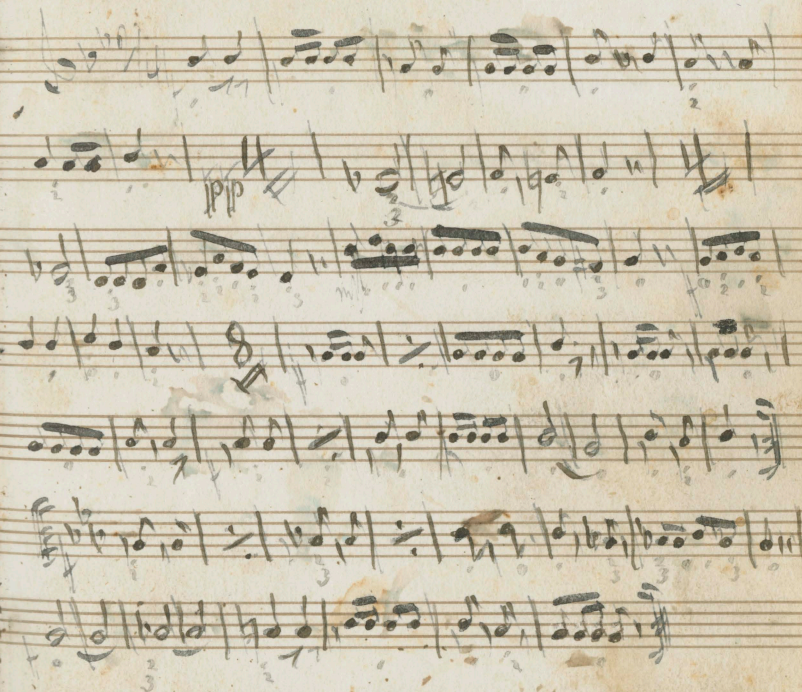
Passaic Christy



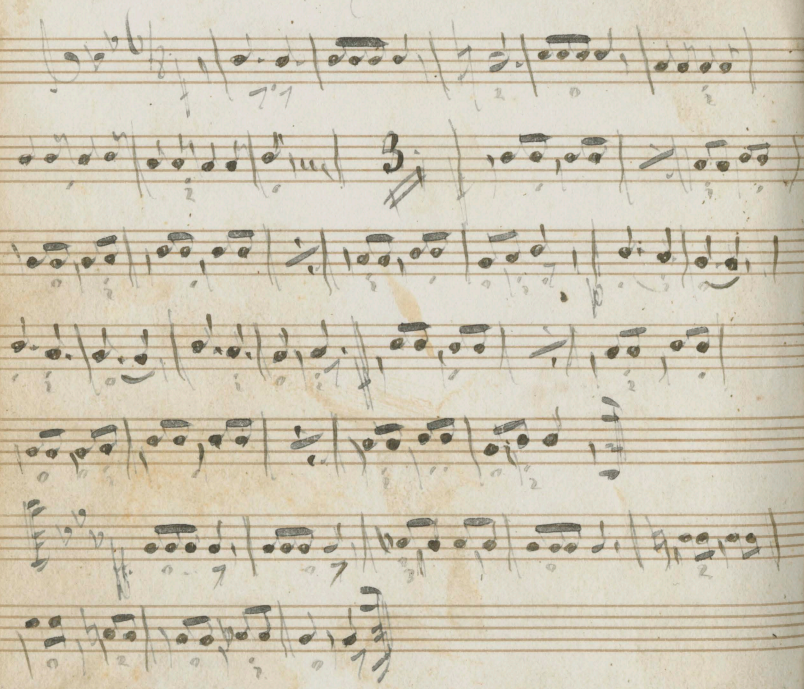
No 92.

61

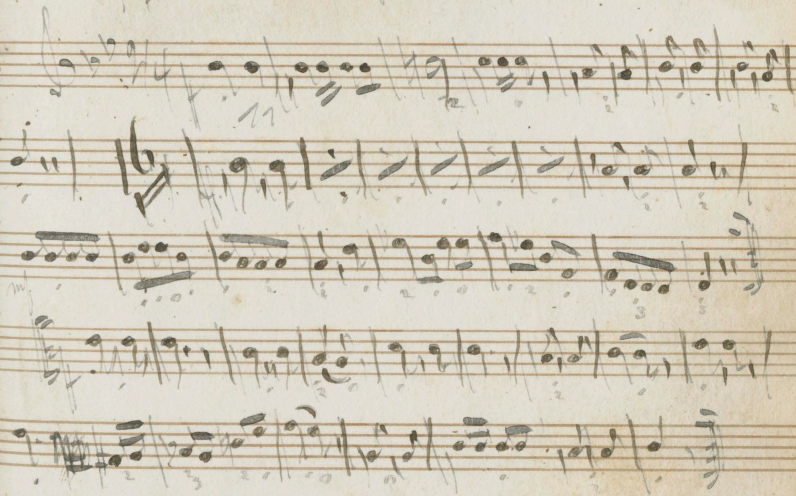
For piano.



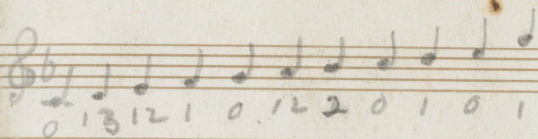
Hug. Father Day.

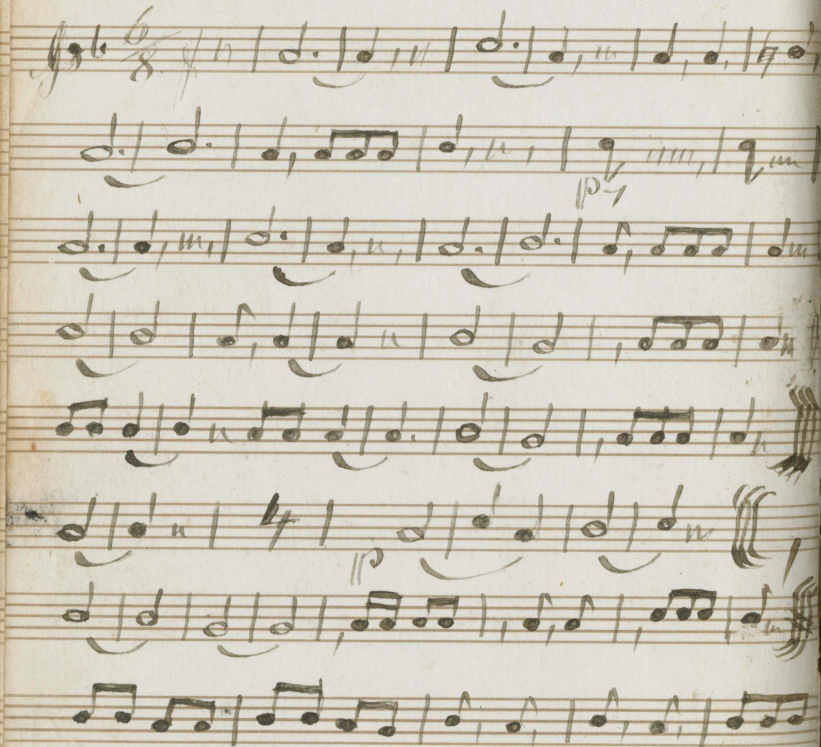


Hand *Meaning of the Hand*



64



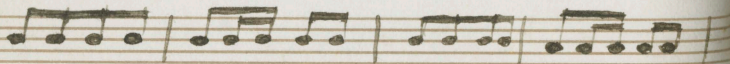
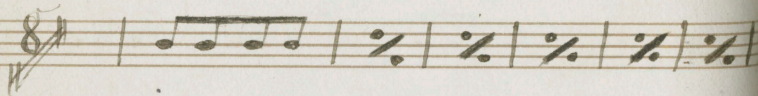
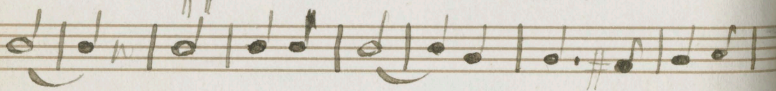
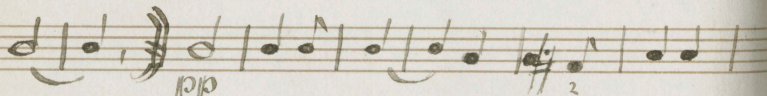
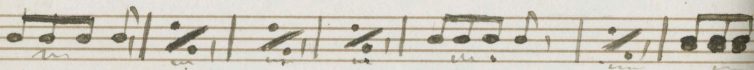
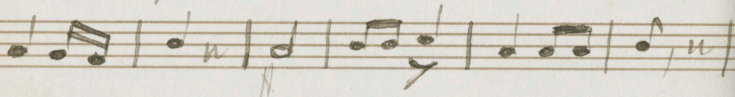
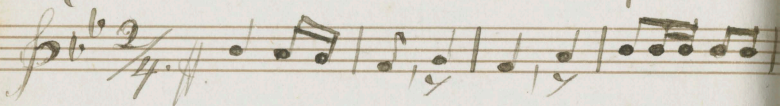
2. B \flat Listen to the M \ddot{o} 

ing Bird.

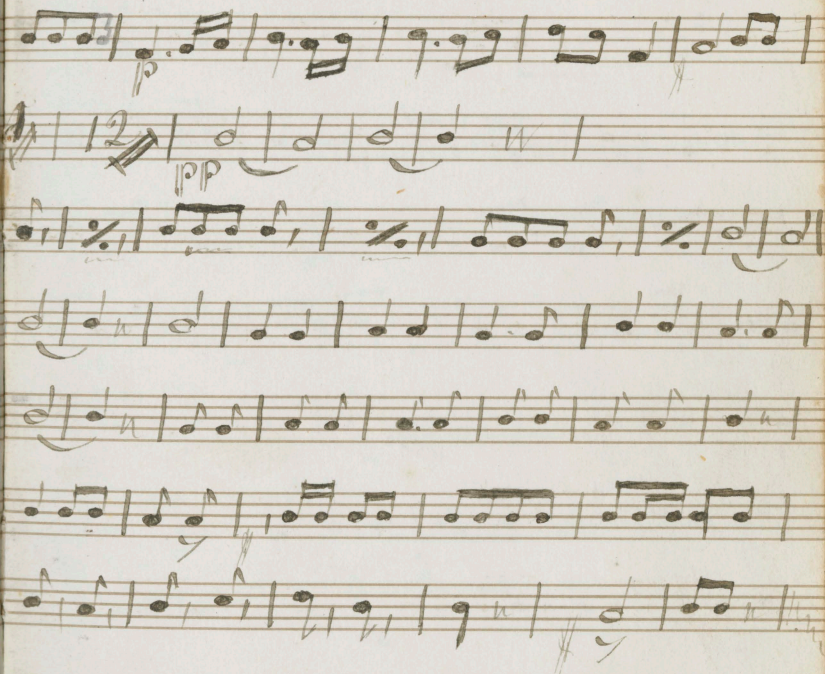


2^a Br.

Capps.

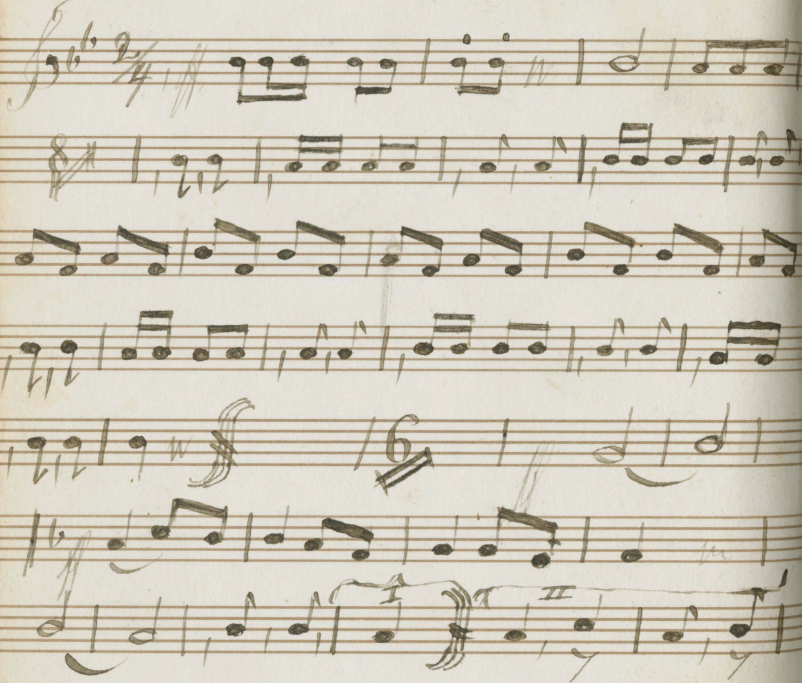


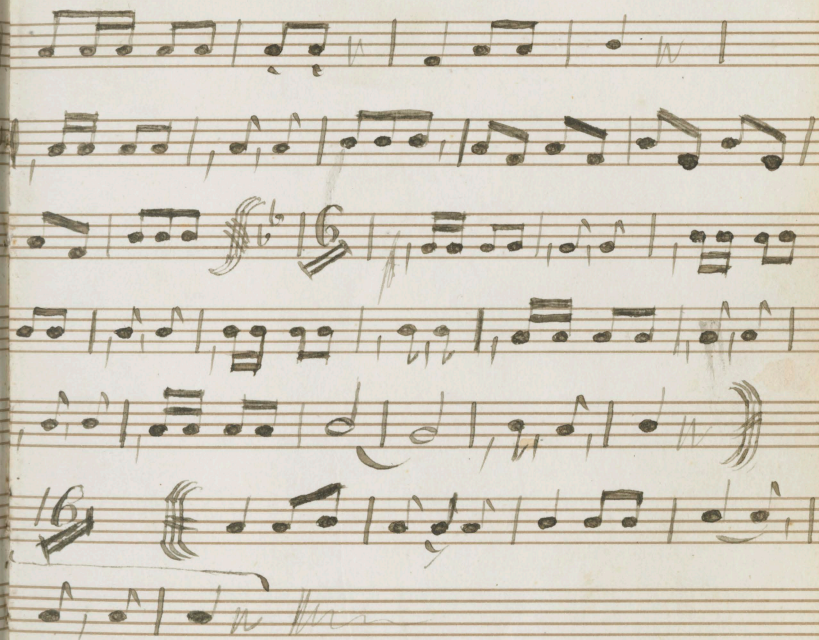
Brickstepp.



2^a B₆

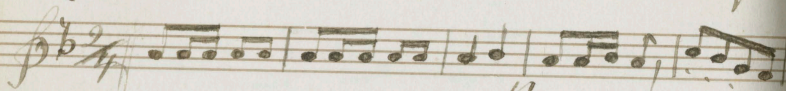
Meditation



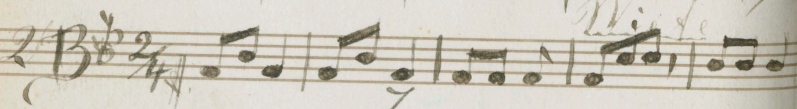
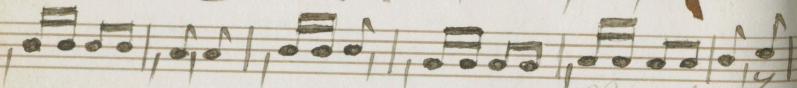
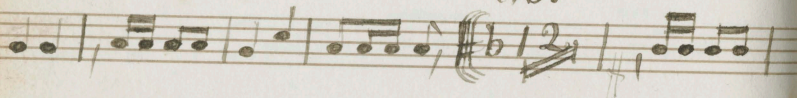


2^a B \flat 18^{te}

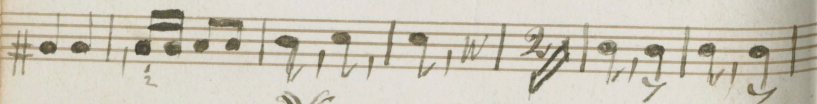
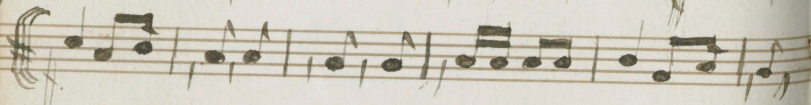
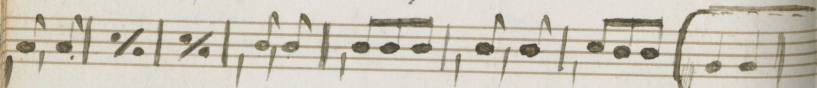
Infa



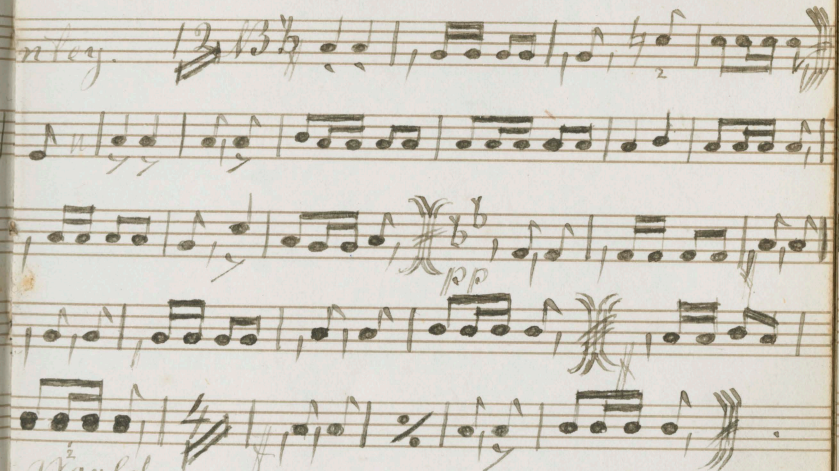
B.



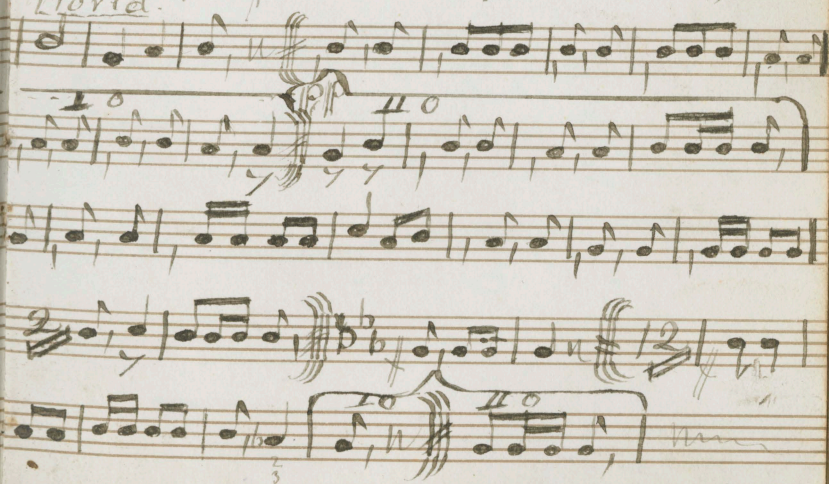
Viv. &c

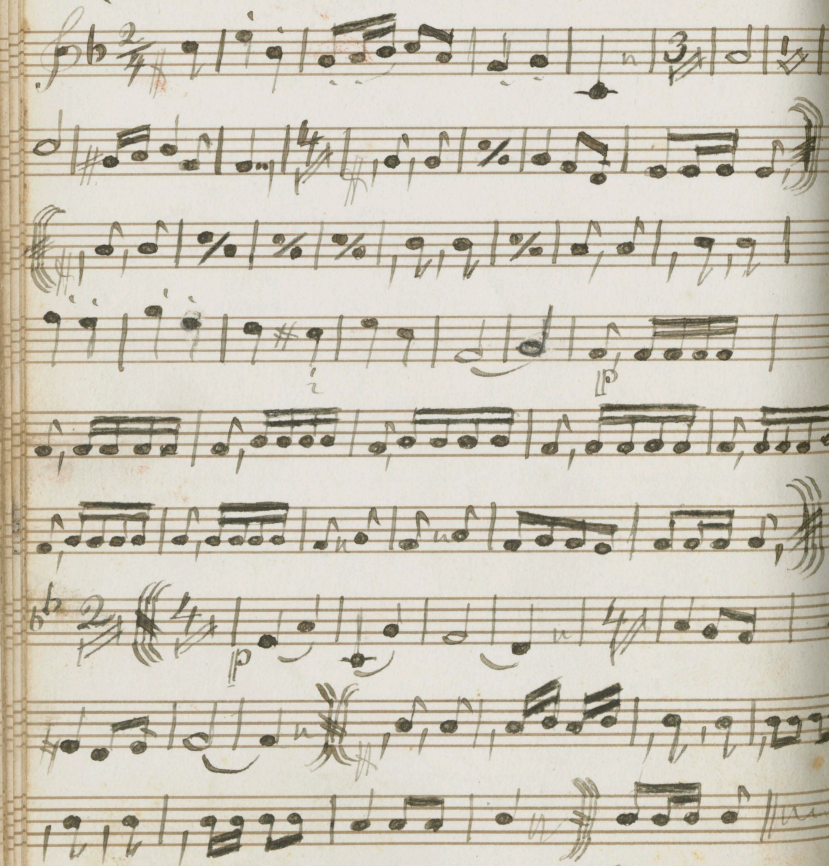


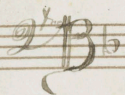
ntoy.



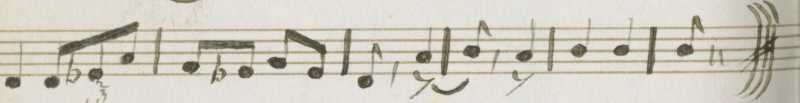
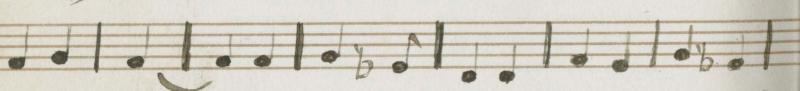
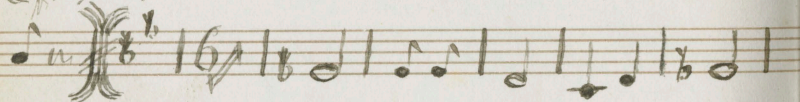
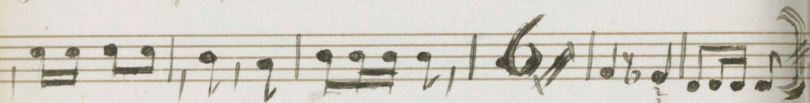
World.



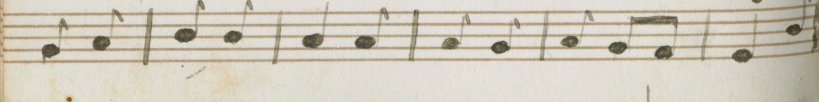
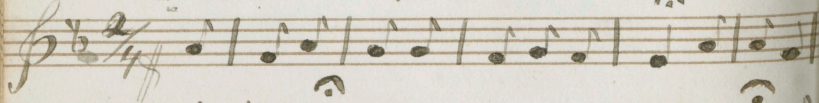
2^d B \flat *Stoners Quickstepps.*

Arien Quickstep

2^a B^b *Orichel Quichstopp.*



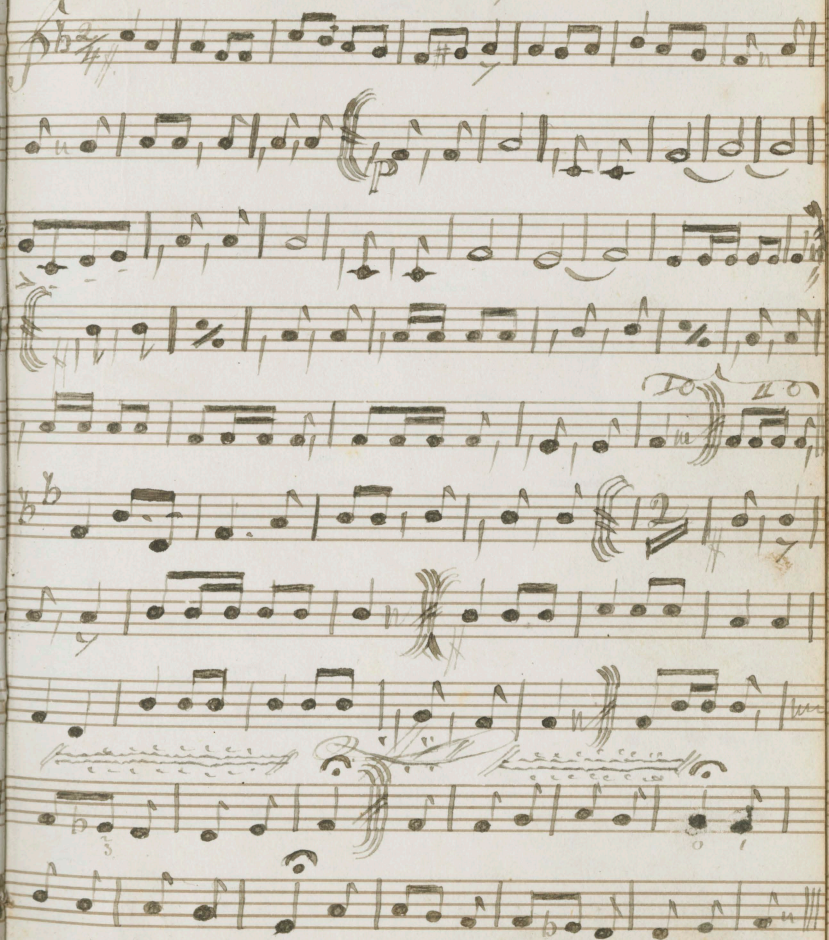
2^a B^b *Eine feste Burg.*



2^{te} B^b

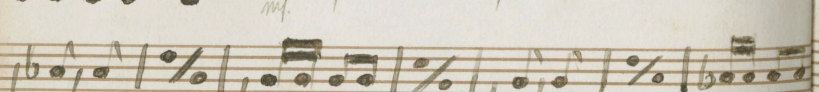
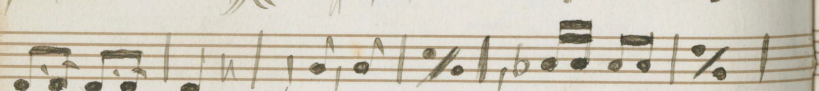
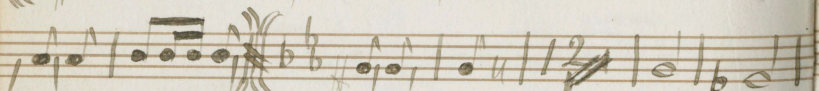
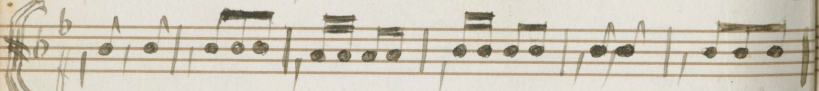
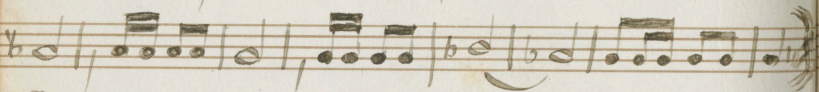
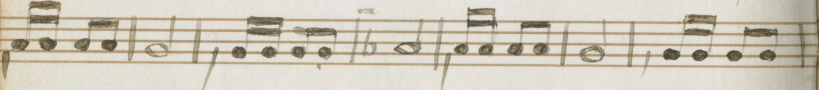
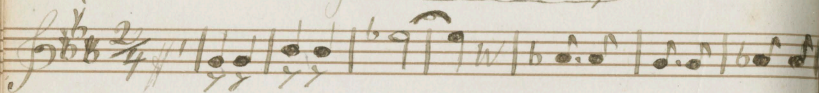
Dabur Quic Kotesp.

77



782 1/2 B b

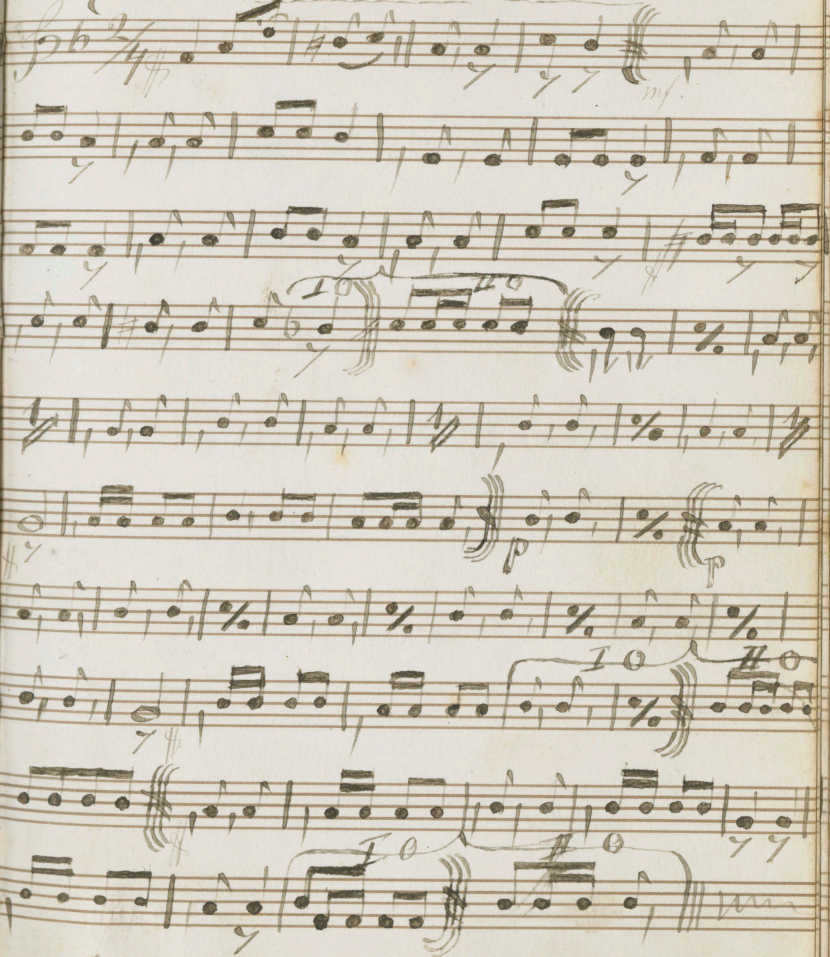
My Sister Ruthstep.

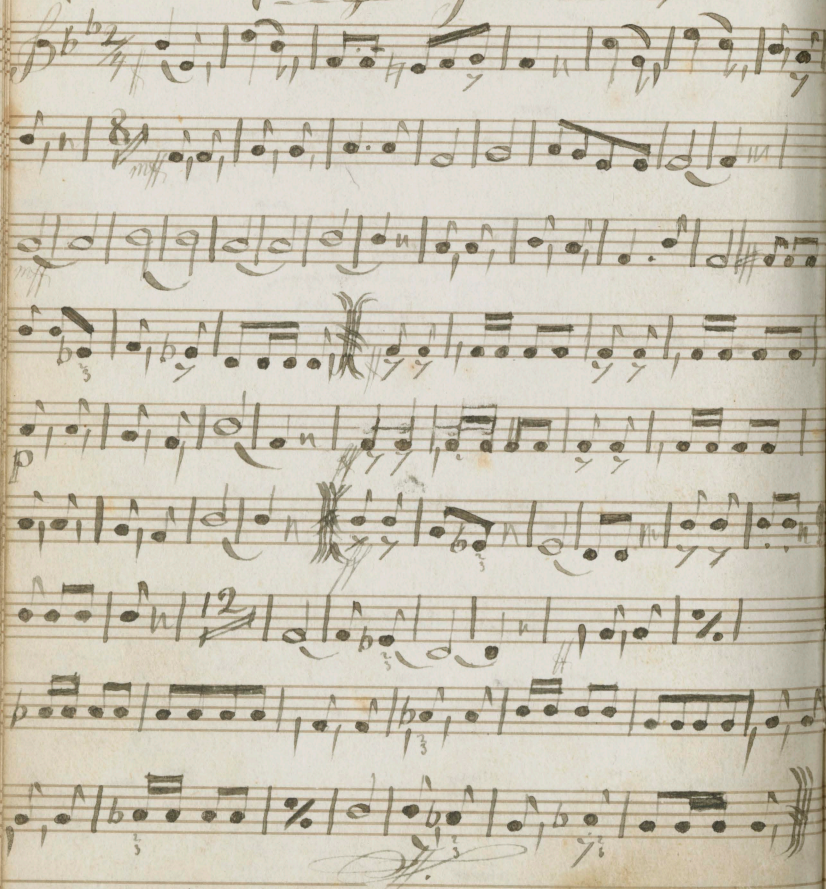


2^d B^b

Surrender March

79

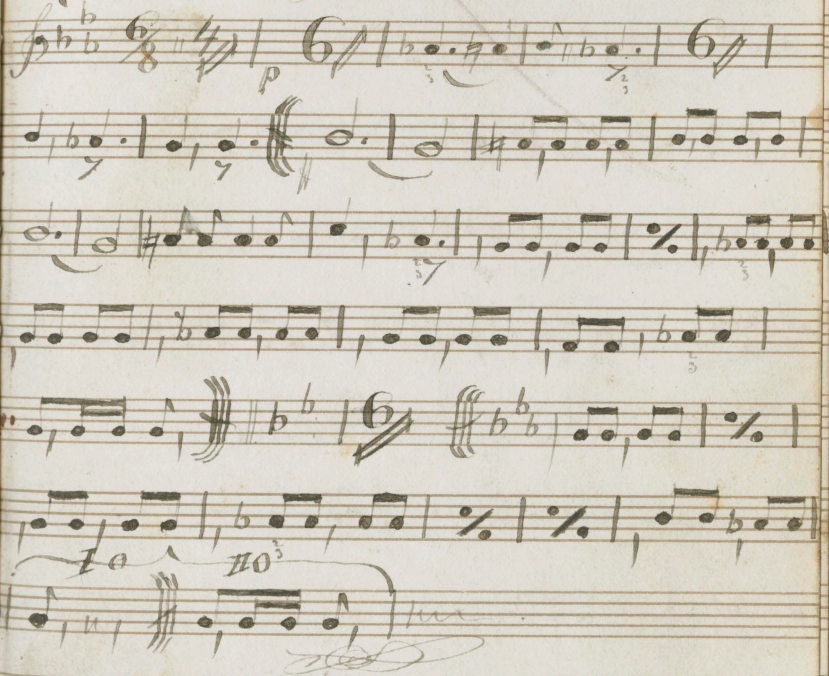


802. *B^b**Bright Yes Quickstep.*

2.^d B^b

S. G. Marchionique.

81



82^d B^b

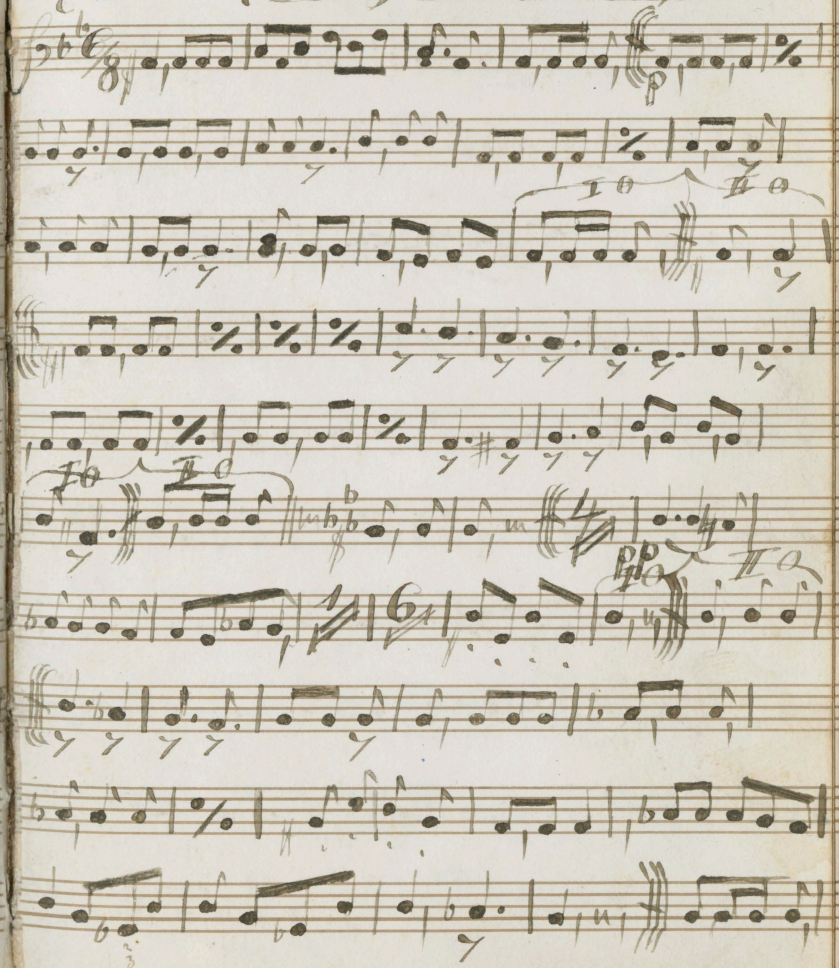
Free Lunch Galop

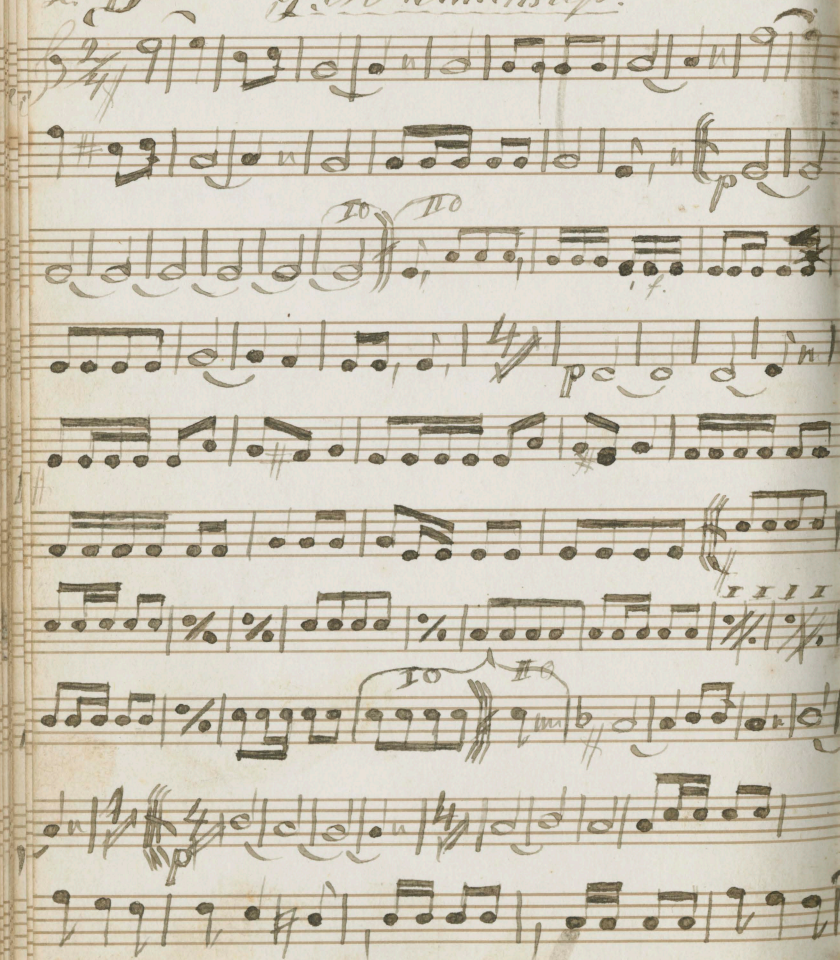


2^d B^b.

Baumgarten Quickstep

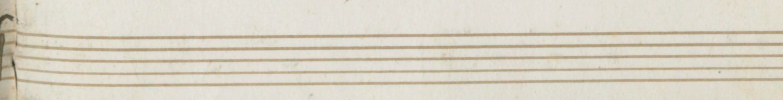
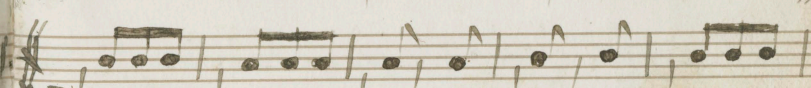
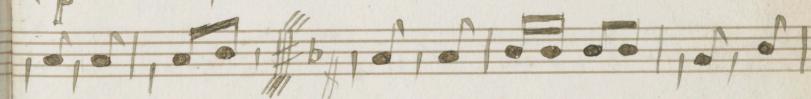
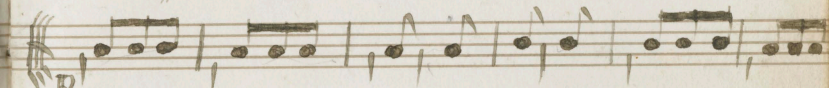
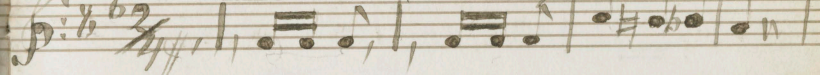
83







2^d B^b Polka Cnickstep



86 2d Bb

Andante & Alleg.

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of two flats (Bb), and a common time signature (C). It contains a series of eighth and sixteenth notes. The second staff continues the melody with similar rhythmic patterns. The third staff is marked 'Allegro' and features a more active rhythm with many beamed sixteenth notes. The fourth staff has a 'pp' (pianissimo) marking and includes a section with a key signature change to one flat (B) and a common time signature. The fifth staff continues with a series of beamed notes. The sixth staff has a key signature change to two flats (Bb) and a 2/4 time signature. The seventh staff continues the melody. The eighth staff has a key signature change to one flat (B) and a common time signature. The ninth staff continues with a series of beamed notes. The tenth staff concludes the piece with a final cadence and a key signature change to one flat (B).

B¹

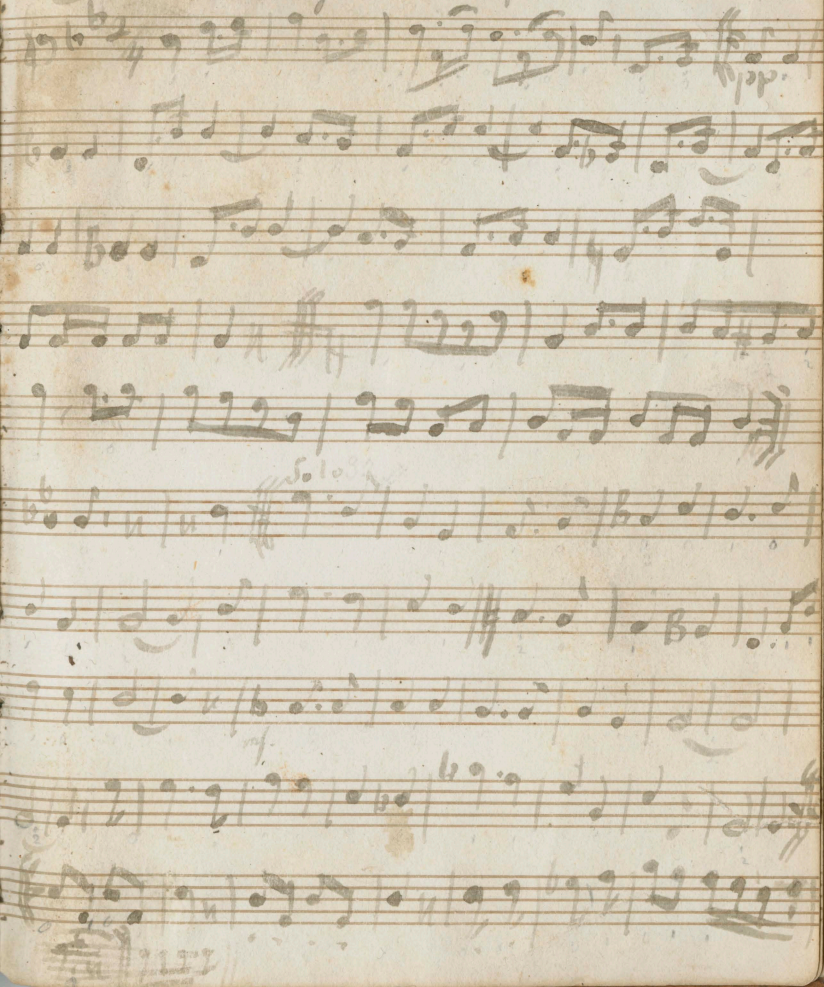
Hail Columbia

Handwritten musical score for "Hail Columbia". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation is in a historical style, featuring various note values, rests, and bar lines. The music is arranged in a single system across the ten staves. The paper is aged and shows some staining.

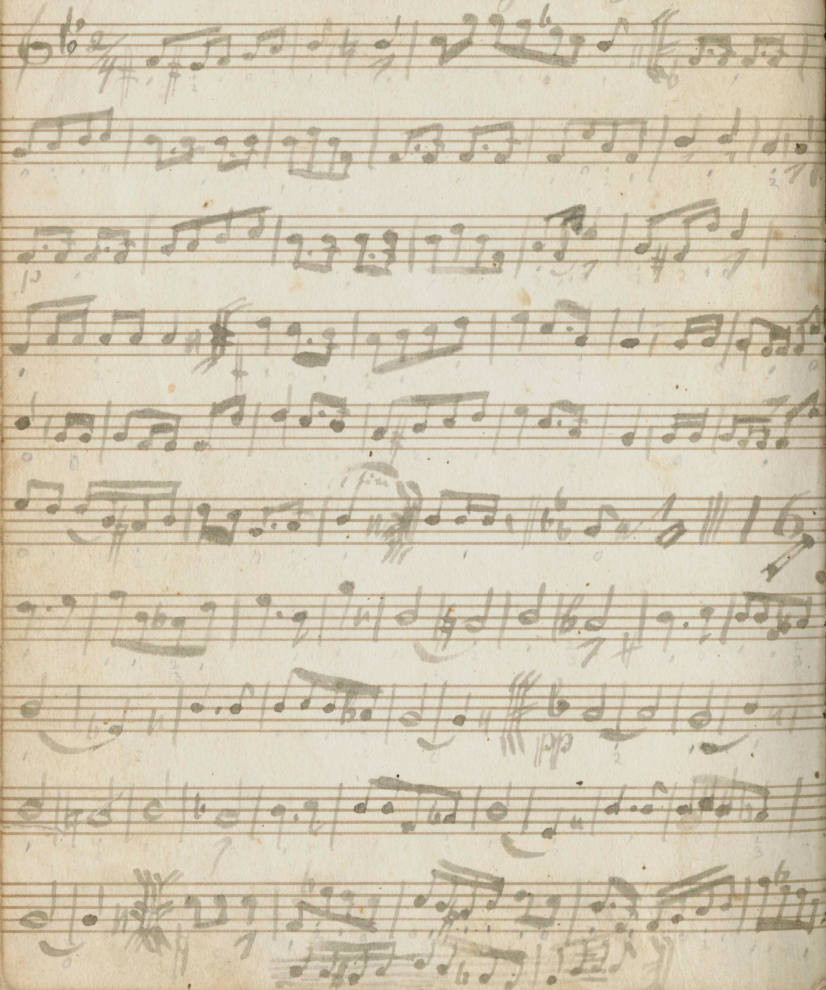
Bb

Masone Qui. Vesp.

89

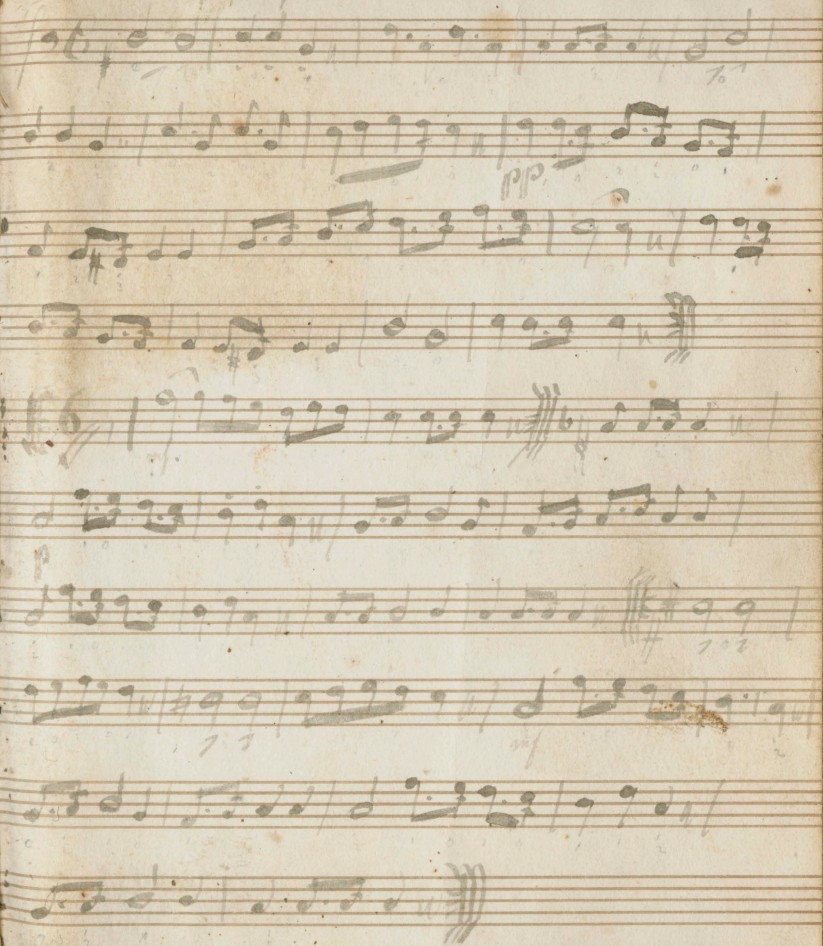


90 Bb. Silver Threads among the Gold.



Bb.

Reception March.

C². 91

36 Ringold Funeral March.

A handwritten musical score on aged, yellowed paper. The title '36 Ringold Funeral March.' is written at the top. The score consists of ten staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and bar lines. Dynamic markings such as 'pp' (pianissimo) and 'p' (piano) are present. A key signature change to one flat is visible on the fifth staff. The text 'Praise me in your City' is written across the sixth staff. The manuscript shows signs of age, including foxing and staining.

James
Robert
William & Frederick

Walter

